

PIETER BEZUIDENHOUT

Komponis / Dirigent / Instrumentalis /

WWW.PIETERBEZUIDENHOUT.COM

bezuidenhoutpl@gmail.com

Koorwerke-katalogus 2017

Koorwerke met klavierbegeleiding is ook beskikbaar in SA, TB, SAB en SATB weergawes

Die prys per komposisie word uitgewerk teen R30 (+-\$2) per koorlid. Elke komposisie het 'n minimum bestelling van 25 kopieë per koor. Alle pryse is onderhandelbaar.

Nuwe opdragwerke (of verwerkings) se prys word bepaal op aanvraag; afhangend van die spesifieke vereistes van die opdrag (hoeveelheid stemme, begeleiding en moeilikheidsgraad). Die koor wat die opdrag versoek het behou die uitvoerreg vir een jaar vanaf die voltooiing van die werk.

KOMPOSISIES IN HIERDIE KATALOGUS

1. **Die Keiser en sy Katte** (SSA met klavierbegeleiding)
2. **Die Spokedans** (SSA met klavierbegeleiding)
3. **Meneer Chang se Sjinese bazaar** (SSA met klavierbegeleiding)
4. **Skemer** (SSA met klavierbegeleiding)
5. **Umshado Wezinkawu** (SSA met klavierbegeleiding)
6. **Rut** (SSAA div. a cappella)
7. **Wildsbok** (SSA met klavierbegeleiding)
8. **Jerigo** (TTB met klavierbegeleiding)
9. **Loof die Heer** (TTB met klavierbegeleiding)
10. **Nader my God by U** (TTBB met klavierbegeleiding)
11. **Magnificat** (SATB met klavierbegeleiding)
12. **Psalm 23** (SATB met klavierbegeleiding)
13. **Joyfull Noise** (SATB div. a cappella)
14. **Night** (SATB div. a cappella)
15. **Inyanga** (SATB met klavierbegeleiding)
16. **Die Donker Dans van Wolwe** (SATB met klavierbegeleiding)
17. **Ritornar!** (SATB div. a cappella)
18. **Hominis** (SATB a cappella)
19. **Stardance** (SATB div. a cappella)

DIE KEISER EN SY KATTE

Vir SSA koor met klavier begeleiding

Musiek en Teks deur
PIETER BEZUIDENHOUT

Klavier begeleiding

rit. Tempo primo

Ped. ad lib.

4

mp

In - die ver - re oos te,

mp

In - die ver - re oos te,

mp

Ja-

skertsend

mf *p*


DIE SPOKEDANS

Vir SA div. en klavier begeleiding


PIETER BEZUIDENHOUT

Baie dramaties ♩ = 90

Sopraan



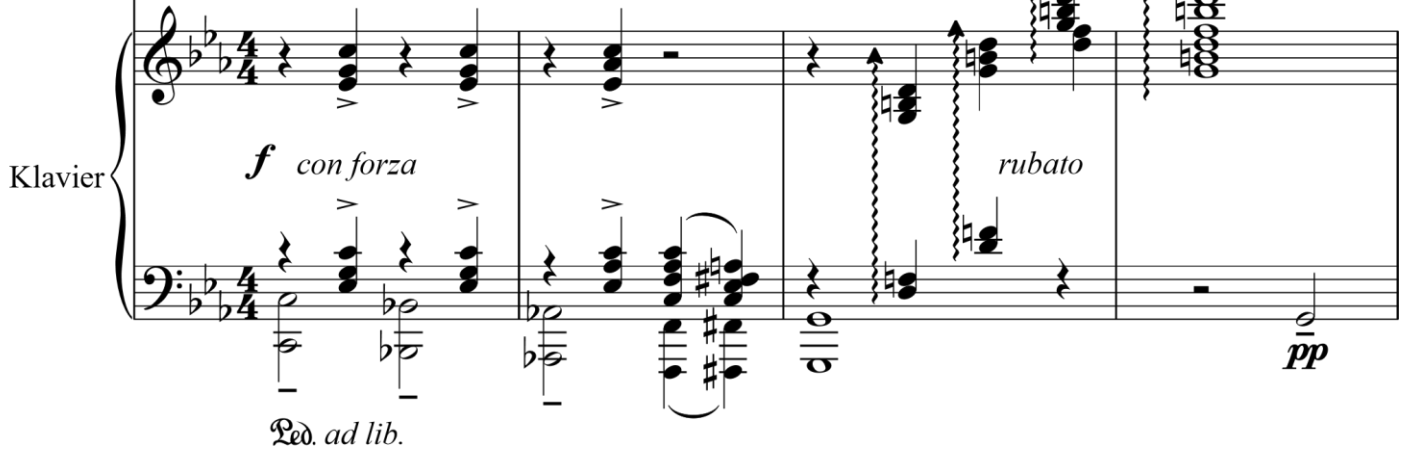
Alt



(speel maat 3 & 4 in 'n improvisatoriese en dramatiese manier)

Baie dramaties ♩ = 90

Klavier



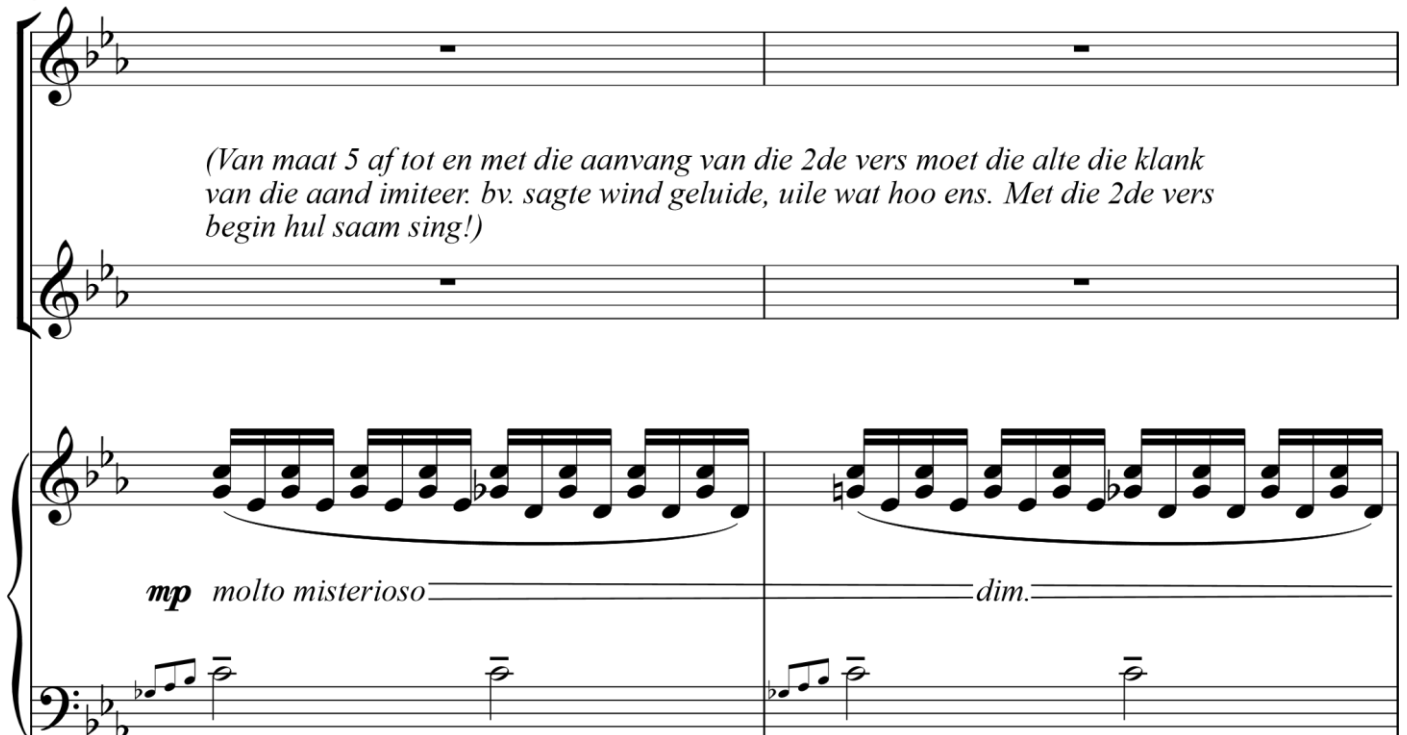
f con forza

rubato

pp

Ped. ad lib.

5



(Van maat 5 af tot en met die aanvang van die 2de vers moet die alte die klank van die aand imiteer. bv. sagte wind geluide, uile wat hoo ens. Met die 2de vers begin hul saam sing!)

mp molto misterioso

dim.

Vir Laerskool Lynnwood se Seniorkoor van 2015
(Jeanmari van Papendorp, dirigent)

MENEER CHANG SE SJINESE BAZAAR

Vir SSA Koor met klavier begeleiding en perkussie

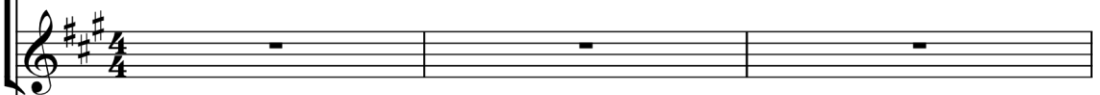
**Dramaties maar met
beweging ♩ = 100**

Musiek en Teks deur
PIETER BEZUIDENHOUT

SOPRAAN



ALT

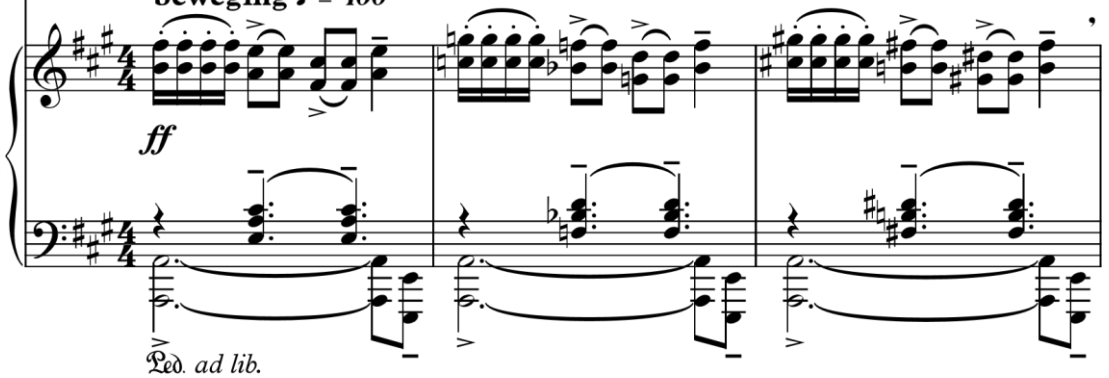


Gong



**Dramaties maar met
beweging ♩ = 100**

KLAVIER
BEGELEIDNG



ff

Ped. ad lib.

SKEMER

Vir SSA div. met Klavier begeleiding

Andante Moderato (♩=70)

Musiek en Teks deur Pieter Bezuidenhout

Klavier

dolce

mf *Ped. ad lib.* *mf*

4

mf *dim* *mf*

7

Die ske - mer daal oor berg en

mf *mf*

Die ske - mer daal berg en dal

p *mf*

Vir die Laerskool Lynnwood Seniorkoor van 2016
(Jeanmari van Papendorp, dirigent)

UMSHADOWEZINKAWU

Jakkels trou met Wolf se vrou

Vir SSA Koor met Klavier begeleiding

Gebasseer op die tradisionele folkslegende

Musiek en Teks deur
PIETER BEZUIDENHOUT

Met Beweging ♩ = 110

Sopraan 1

f Gepraat *mf* *molto dim. e niente* = *pp*

Um - sha - do we - zin - ka - wu

molto misterioso

Sopraan 2

f Gepraat *mf* *molto dim. e niente* = *pp*

Um - sha - do we - zin - ka - wu

molto misterioso

Alt

f Gepraat *mf* *molto dim. e niente* = *pp*

Um - sha - do we - zin - ka - wu

molto misterioso

Met Beweging ♩ = 110

Klavier begeleiding

metalico e con forza
f

subito pp *molto legato*

Ped.

RUT

For SSAA a cappella

Pieter Bezuidenhout

Lento (♩=60)

pp possible

ng

Soprano 1

ng

From the onset of the piece up to bar 14, the 2nd Soprano and 2nd Alto groups should immitate the sound of the desert by softly breathing in and out using the following effects: voiceless fricative consonants and sounds, immitations of the wind and rubbing hands together. The dynamic level should never excede *pp*.

9

mp dolce

Moet my nie vra om jou_ te ver-laai nie_ om ag-ter jou_ om te draai nie_

14

dim- *mp*

En Rut_ sê;_

mp

En Rut sê;_

mf *dim e niente* *p*

want waar jy gaan daar sal ek gaan_ En

mp

En Rut, Rut sê;_

Lengte ongeveer 3:30 min

WILDSBOK

Vir SSA en klavier begeleiding

Musiek deur Pieter Bezuidenhout

Opgewek ♩ = 70

Klavier *f*

Red. *ad lib.*

(L)

Detailed description: This block contains the piano introduction for the piece 'Wildsbok'. It is written for a grand piano in 3/4 time. The tempo is marked 'Opgewek' (Allegretto) with a quarter note equal to 70 beats per minute. The music starts with a forte (*f*) dynamic. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The introduction concludes with a fermata over a chord, marked 'Red. ad lib.' and '(L)'. The key signature has one flat (B-flat).

3 *f*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -

8^{vb}-----|

Detailed description: This block contains the vocal and piano parts for the chorus of 'Wildsbok'. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic and a triplet of eighth notes. The lyrics are 'Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -'. The piano accompaniment continues with a rhythmic pattern similar to the introduction. The key signature has one flat (B-flat). The piece ends with a fermata over a chord, marked '8^{vb}-----|'.

Lengte ongeveer 3:30 min

JERIGO

Vir TTBB en klavier begeleiding

Musiek en Teks deur
PIETERBEZUIDEHOUT

Con moto ♩ = 120

Piano

f ————— *molto cresc.* ————— *ff*

5

con forza

f ————— *cresc.* —————

con forza

Je-ri- go, — Je-ri- go. Je-ri- go — die ska-re skreeu

Je-ri- go, — Je-ri- go. Je-ri- go — die ska-re skreeu

a - Voetstamp
b - Handklap

(a) (b) (a) (b)

meno dim. ————— *f*

Commissioned for the Paarl Boys High Choir of 2016
(Stefan van Hensen, conductor)

LOOF DIE HEER

For TB. div Chorus with piano accompaniment

Music and Text by
PIETER BEZUIDENHOUT

Con moto ♩ = 130

Tenor

Bass

Piano

f

f

f

mf

molto ritmico

Ped. ad lib.

6

f

f

Prys!_ Prys!_ Kom Prys!_

Prys!_ Prys!_ Kom Prys!_

NADER MY GOD BY U

Vir TTBB met klavier begeleiding

Musiek deur Pieter Bezuidenhout

Allegro Molto ♩ = 125

Tenor

Bass

Piano

f

Loof en be sing_ sy naam, Prys die He - re.____

Loof en be sing_ sy naam, Prys die He - re.

Allegro Molto ♩ = 125

f

Ped. ad lib.

4

subito mf *cresc* *f*

Loof en be sing sy naam, Prys. Loof en be sing sy naam, kom loof Sy naam.____

subito mf *cresc* *f*

Loof en be sing sy naam, Prys. Loof en be sing sy naam, kom loof Sy naam.____

The musical score is written for Tenor, Bass, and Piano. It begins with a tempo marking of 'Allegro Molto' and a metronome marking of 125. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Tenor and Bass parts have lyrics in Afrikaans. The piano part includes a 'Ped. ad lib.' marking and a sixteenth-note figure in the right hand. The score is divided into two systems. The second system starts with a measure rest of 4 measures. The tempo remains 'Allegro Molto'. The piano part features a complex rhythmic pattern with changing time signatures: 2/4, 4/4, 3/4, and 7/8. The vocal parts have dynamic markings of 'subito mf' and 'cresc' leading to 'f'. The lyrics continue in Afrikaans.

MAGNIFICAT

Vir SAB div. Koor met klavier begeleiding

Musiek deur
PIETER BEZUIDENHOUT

Met deernis ♩ = 55

rall.

Sopraan

Alt

Bas

Klavier begeleiding

Met deernis ♩ = 55

rall.

p *espress.* *meno cresc.*

ped. *ped.* *ped.*

A A tempo (♩ = 55)

pp *dolce e molto legato* *cresc.* *mf* *p* *mf*

5

Mag - - ni - fi - cat, Mag -

pp *dolce e molto legato* *cresc.* *mf* *p* *mf*

Mag - - ni - fi - cat, Mag -
dolce e molto legato

mf

Mag -

A tempo (♩ = 55)

A

p *mf* *p* *mf*

ped. ad lib.

Vir my geliefde Hoerskool Oso-moot Koor
PSALM 23
Vir SATB Koor met Klavier Begeleiding

PIETER BEZUIDENHOUT

Gematig ♩ = 65

Sopraan *mp*
Die He-re is my

Alt *mp*
Die He-re is my

Tenoor *mp*
Die He-re is my

Bas *mp*
Die He-re is my

Klavier *mp* *cresc.* *mf*
Ped. ad lib.

Written for the Malta International Choral Festival

JOYFULL NOISE

For SATB div. a cappella Chorus

PIETER BEZUIDENHOUT

(b. 1987)

Joyfully (♩=120)

SOPRANO

ALTO

TENOR

BASS

Come make a joy - full noise. Come make a

Come make a joy - full noise. Come make a

Come make a joy - full noise. Come make a

Come make a joy - full noise. Come make a

5

joy - full noise. Come make a joy - full noise, un-to the

joy - full noise. Come make a joy - full noise, un - to the

joy - full noise. Come make a joy - full noise, un - to the

joy - full noise. Come make a joy - full noise, un - to the

Commissioned by TUKS Camerata
(director, Christo Burger)

NIGHT

For SATB div. a cappella

Molto Expressivo e molto legato ♩ = 60

PIETER BEZUIDENHOUT

pp

Soprano
Mid - night creeps a - cross the__ lawn__ By the

Alto
Mid - night creeps a - cross the__ lawn__ By the

Tenor
Mid - night creeps a - cross the__ lawn__ By the

Bass
Mid - night creeps a - cross the__ lawn__ By the

5

mp — *meno cresc.* — *dim.* —

night light, we bid the dawn. Our light was too bright for

mp — *meno cresc.* — *dim.* —

night light, we bid the dawn. Our light was too bright for__

mp — *meno cresc.* — *dim.* —

night light, we bid the dawn. Our light was too_ bright for

mp — *meno cresc.* — *dim.* —

night light, we bid the dawn. Our light was too bright for

Vir Die Hoërskool Menlo-Park Skoolkoor van 2017
(Jeanmarie van Papendorf, dirigent)

INYANGA

Die geboorte van die Maan

Vir SSATB Koor met Klavier Begeleiding

Musiek en Teks deur
PIETER BEZUIDENHOUT

Feestelik ♩ = 140

ff *molto dim.*

Sopraan
In - yan ga In-yan - ga

Alt
ff *molto dim.*
In - yan ga In-yan - ga

Tenoor
Bas
ff *molto dim.*
In - yan ga In-yan - ga

Liggaamsperkussie

Feestelik ♩ = 140

Nadat die handklap in maat 2 moet die sangers se hande stadig, oop, lat sak word

(a) (b)

a. Voetstamp
b. Handklap

Klavier begeleiding

ff *mf*

ad lib. *molto dim.*

DIE DONKER DANS VAN WOLWE

Vir SATB div. Koor met klavier begeleiding en perkussie

Musiek en Teks deur
PIETER BEZUIDENHOUT

Waansinnig ♩ = 105

(a.) *f* *dim.* *pp*

Sopraan
Wol-we- dans. Dans.

(a.) *f* *dim.* *sim.* *mp*

Alt
Wol-we- dans. Dans, dans, Wol-we -

(a.) *f* *dim.* *mp*

Tenoor
Bas
Wol-we- dans. Dans, dans, Wol-we - dans

Waansinnig ♩ = 105

ff *p* *cresc.*

Klavier begeleiding
molto ritmico

(a.) Alle note met x-koppe moet vir die duur van die werk half-gefluister/half (*p*) gepraat word. Dit moet ritmies en intens gedoen word. x-Koppe met noot waardes langer as ♩/♩ moet slegs gefluister word - asof die sanger baie lug uitasem.

For the H O R I Z O N S Project Choir
in memory of Norman Eaton

RITORNAR!

For SATB div a cappella

Based on text extracts from *Divina Commedia*
by Dante Alighieri

PIETER BEZUIDENHOUT

Chantlike ♩ = 55 *cresc.* *mf*

SOPRANO *f* Ri - tor - nar! O-ra-mai e da par - tir_____

ALTO *f* Ri - tor - nar!_____ *dim.*

TENOR *f* Ri - tor - nar! O-ra-mai e da par - tir_____ *cresc.* *mf*

BASS *f* Ri - tor - nar!_____ *dim.*

Commissioned by the Stellenbosch Chamber Choir
(Martin Berger, conductor)

HOMINIS

For SATB non div. Chorus a capella

Based on the text by Giovanni Pico della Mirandola
De hominis dignitate (On the dignity of man, 1486/87)
as well as excerpts from the Book of Proverbs
(16:2-9, 16-20)

Music by
PIETER BEZUIDENHOUT
(*1987)

With driven movement ♩ = 65

f molto legato e non dim.

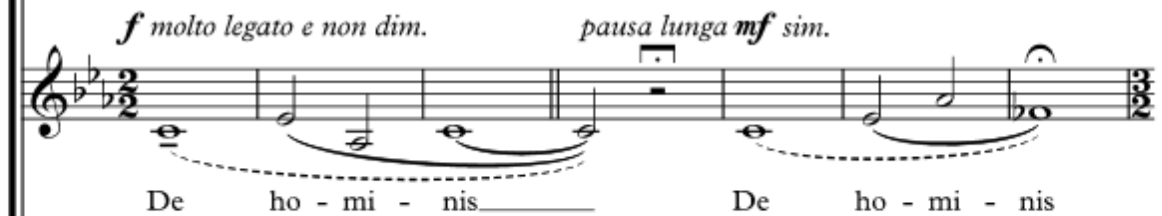
pausa lunga *mf* sim.

SOPRANO



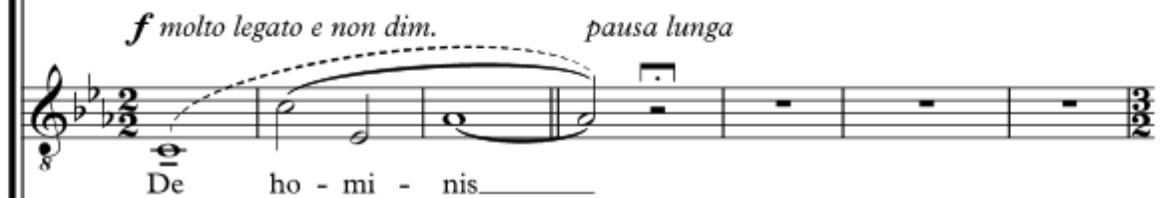
De ho - mi - nis _____ De ho - mi - nis

ALTO



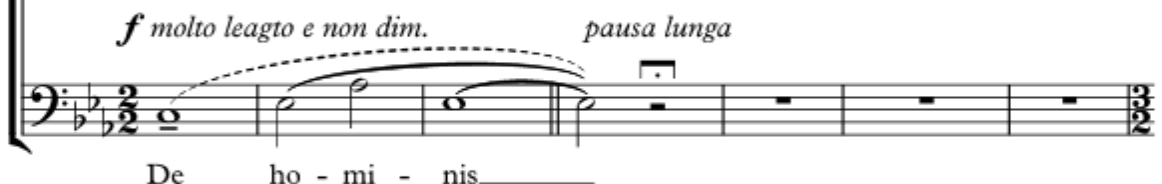
De ho - mi - nis _____ De ho - mi - nis

TENOR



De ho - mi - nis _____

BASS



De ho - mi - nis _____

