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# EEN, TWEE, DRIE

Woorde: Philip de Vos  
Musiek : D. Brits

♩ = 120

Neem 'n spy - ker, neem 'n ha - mer,

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, then enters with the lyrics 'Neem 'n spy - ker, neem 'n ha - mer,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

een, twee, drie het jy 'm ka - mer met 'n skoor - steen en 'n dak

The second system continues the vocal line with the lyrics 'een, twee, drie het jy 'm ka - mer met 'n skoor - steen en 'n dak'. The piano accompaniment continues with chords and a bass line, maintaining the 4/4 time signature and key signature.

en 'n Pas op vir die Brak!

The third system concludes the vocal line with the lyrics 'en 'n Pas op vir die Brak!'. The piano accompaniment continues with chords and a bass line, ending with a final chord in the right hand and a rest in the left hand.

# GROOTWILD

Woorde: A.G.Visser

Musiek: D. Brits

♩ = 120

S 1

3 1 1

Al die groot - wild uit die ark

(Een of meer praatstemme)

staan al twee - twee op die mark: Die O - li - fant

Hier - die gom - las - tiek ka - lant met 'n stert aan

# KABOUTER

Woorde en Musiek : D. Brits

Gepaardgaande met gepaste gesigsuitdrukkings en handgebare

As ek 'n ka-bou-ter was, sou my kleer-tjies net-jies pas;

♩ = 80

The first system of the musical score for 'KABOUTER'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics are: 'As ek 'n ka-bou-ter was, sou my kleer-tjies net-jies pas;'. The piano accompaniment consists of chords and moving lines in both hands.

Op my kop 'n skerp - punt hoed, Krul - toon skoer - tjies aan my voet; Klok - kies aan my kraag se punt

The second system of the musical score. The lyrics are: 'Op my kop 'n skerp - punt hoed, Krul - toon skoer - tjies aan my voet; Klok - kies aan my kraag se punt'. The musical notation continues with the vocal line and piano accompaniment.

klin-gel sag-gies in die wind, in my pad-da-stoel-tjie-huis voel ek e-we tuis. Dui-send-pooten kreek en mier

The third system of the musical score. The lyrics are: 'klin-gel sag-gies in die wind, in my pad-da-stoel-tjie-huis voel ek e-we tuis. Dui-send-pooten kreek en mier'. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

# KIELIEPENS

Woorde: Elsa Niemeyer  
Musiek : D. Brits

♩ = 144

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in 4/4 time with a key signature of one flat (Bb). The lyrics are: "Kie - lie - pens, die bruin - oog beer - tjie". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "neem ge - reeld sy og - gend - bad: hy ge - niet dit, die me - neer - tjie,". The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal lines.

The third system of the score contains the lyrics: "duik en swem 'n heen - en - weer - tjie, plas die wa - ter nog 'n keer - tjie,". The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

The final system of the score contains the lyrics: "ag, hoe heer - lik, heer - lik nat! Woeps! daar val hy op sy rug!". The piano accompaniment concludes with a final chord and a few final notes in the bass line.

# KLEIN-BIETJIE-NIKS

Woorde : Christa van Tonder  
Musiek : Dalene Brits

$\text{♩} = 80$

The first system of the score consists of five measures. The vocal line is mostly rests. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

Een - dag was daar 'n en - jin - tje net pas uit die fa - briek, Die

The second system contains five measures of music. The vocal line begins with the lyrics 'Een - dag was daar 'n en - jin - tje net pas uit die fa - briek, Die'. The piano accompaniment provides harmonic support with chords and a steady bass line.

groot sterk en - jins spot met hom: "Lyk hy nie te ko - miek! Ek

The third system contains five measures of music. The vocal line continues with the lyrics 'groot sterk en - jins spot met hom: "Lyk hy nie te ko - miek! Ek'. The piano accompaniment continues with chords and a bass line.

sien hom al 'n trein weg - trek! Ra - ssh! Ra - ssh! Hoe gek! Ek sien hom al 'n

The fourth system contains five measures of music. The vocal line concludes with the lyrics 'sien hom al 'n trein weg - trek! Ra - ssh! Ra - ssh! Hoe gek! Ek sien hom al 'n'. The piano accompaniment features a more active bass line in the final measures.

# KONING MAGELLAAN SE ORE

Woorde: P. de Vos

Musiek : D. Brits

$\text{♩} = 120$  (Legato)

O! O! O! O! Ko - ning Ma - gel - laan se o - re is

twee groot toe-be-ho-re gro - ter as twee red - dings - boei - e,  
is twee groot toe-be-ho-re

gro - ter as twee see - koei - koei - e: nie - mand wil hul meer be - moei met

daar - die o - re wat so groei! Smo - rens vroeg met sy ont - byt

# MISKIEN

Woorde: T. Parsons, aangepas D. Brits

Musiek : D. Brits

♩ = 80

Mis - kien is daar 'n skat be -

The first system of the musical score for 'Miskien' is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Mis - kien is daar 'n skat be -'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

gra - we in ons tuin, in die park oor - kant die pad 'n ou ver - ge - te goud - myn, mis -

The second system continues the vocal line with the lyrics 'gra - we in ons tuin, in die park oor - kant die pad 'n ou ver - ge - te goud - myn, mis -'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

kien is daar 'n spook wat weg - kruip in my kas, dalk selfs 'n mon - ster o! o! o! ook

The third system concludes the vocal line with the lyrics 'kien is daar 'n spook wat weg - kruip in my kas, dalk selfs 'n mon - ster o! o! o! ook'. The piano accompaniment features some more complex chordal textures and a final cadence.



# NEEM 'n STUKKIE SON

Woorde: P. de Vos  
Musiek : D. Brits

Andante ♩ = 96

Neem 'n stuk - kie son, neem 'n stuk - kie maan,  
Neem 'n stuk - kie son neem 'n stuk - kie maan,

drup - pel - tjie ge - tap uit die gro - te o - se - aan, Neem 'n stuk - kie  
drup - pel - tjie ge - tap uit die gro - te o - se - aan Neem 'n stuk - kie son,

son, neem 'n stuk - kie maan, drup - pel uit die gro - te o - se - aan,  
neem 'n stuk - kie maan, drup - pel - tjie ge - tap uit die gro - te o - se - aan,

kor - rel - tjie sand, kor - rel - tjie fyn, kor - rel - tjie ge - haal uit die  
kor - rel - tjie, kor - rel - tjie, kor - rel - tjie, kor - rel - tjie, kor - rel - tjie ge - haal uit die

# NIG ELLA CLOETE

Woorde : P. de Vos  
Musiek : Dalene Brits

♩ = 144

Vrolik

Hier kom El - la

Cloe - te: haar skoe - ne is vol voe - te; haar hand - skoe - ne vol han - de en haar

mond die en - e tan - de. Sy was haar en sy skrop haar en sy hou haar lief - lik

skoon, Haar toon - naels en haar vin - ger - naels is ie - der vrou se droom. Maar

# MY OLIENHOUTKIERIE

Woorde: Boerneef  
Musiek : D. Brits

♩ = 96

The musical score is written in 4/4 time with a tempo of 96 beats per minute. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "Hie - rie - bie - rie bok - ma - kie - rie", "sit op hie - rie lie - rie - kie - rie", "bie - rie - bok en kie - rie - lok", and "gee hier- so my kie - rie -stok". The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the upper register.

Hie - rie - bie - rie bok - ma - kie - rie

sit op hie - rie lie - rie - kie - rie    bie - rie - bok en kie - rie - lok    gee hier- so my kie - rie -stok

Hie - rie bie - rie bok - ma - kie - rie

# PRET IN DIE KOMBUIS

Woorde: B. Kotz  
Musiek : D. Brits

♩ = 132

Die pe - per - bus dans met die po - tjie vol

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a rest for three measures, followed by the lyrics 'Die pe - per - bus dans met die po - tjie vol'. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

sout: hop - pie hop hop - pie hie! Die tee - le - pel skop teen 'n  
hop - pie hop, hop - pie hop, hop - pie hie!

The second system continues the vocal line with the lyrics 'sout: hop - pie hop hop - pie hie! Die tee - le - pel skop teen 'n'. Below the vocal line, there is a line of lyrics: 'hop - pie hop, hop - pie hop, hop - pie hie!'. The piano accompaniment continues with the same rhythmic pattern.

kom - me - tjie sop: tieng - e - lieng tieng - e - ling - lie! Die sui - ker - pot  
tieng - e - ling

The third system features the lyrics 'kom - me - tjie sop: tieng - e - lieng tieng - e - ling - lie! Die sui - ker - pot'. Below the vocal line, there is a line of lyrics: 'tieng - e - ling'. The piano accompaniment continues with the same rhythmic pattern.

dans met die le - pel vol melk: doem - pie - doem doemmmmm - pie! Die  
Doem - pie - doem

The fourth system features the lyrics 'dans met die le - pel vol melk: doem - pie - doem doemmmmm - pie! Die'. Below the vocal line, there is a line of lyrics: 'Doem - pie - doem'. The piano accompaniment continues with the same rhythmic pattern.

# SJOE-SJOE-SJOE

Woorde en Musiek : Dalene Brits

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Sjoe - sjoe - sjoe" and "Maak jou o-gies toe". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

The second system continues the musical score. The vocal staves have the lyrics: "sjoe - sjoe - sjoe", "so-dat jy kan doe - doe", "sjoe - sjoe - sjoe", and "slaap nou rus-tig sag,". The piano accompaniment maintains the same rhythmic pattern.

The third system concludes the musical score. The vocal staves have the lyrics: "sjoe - sjoe - sjoe", "en-gel-tjies hou wag.", "sjoe - sjoe - sjoe", and "lam-me - tjies sí 'Mê - mê!'". The piano accompaniment continues with the established rhythmic pattern.

# SKOTTELGOED IS GEVAARLIK

Woorde: J.Jacobs  
Musiek : D. Brits

♩ = 72

Skot - tel - goed is iets wat mens

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, then enters with the lyrics 'Skot - tel - goed is iets wat mens'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

lie - wer moet ver - my, maar my ma wil my nie glo nie, sy re - ken ek's net lui! Ek

The second system continues the vocal line with the lyrics 'lie - wer moet ver - my, maar my ma wil my nie glo nie, sy re - ken ek's net lui! Ek'. The piano accompaniment maintains its rhythmic pattern, with the treble line providing harmonic support through chords and moving lines.

tap toe maar die wa - ter in, vat die bot - tel bor - rel - goed en gooi dit in die was - bak saam met

The third system concludes the vocal line with the lyrics 'tap toe maar die wa - ter in, vat die bot - tel bor - rel - goed en gooi dit in die was - bak saam met'. The piano accompaniment continues with its characteristic eighth-note bass line and treble accompaniment.

# SLIMJAN EN DIE ALIENS

Woorde : Engela van Rooyen

Musiek : D. Brits

♩ = 120

Slim - jan en die A - li - ens.

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Slim - jan en die A - li - ens.' and features a melodic line with quarter and eighth notes. The piano accompaniment includes a bass line with quarter notes and chords in the right hand.

Slim - jan sê Slim - jan sê daar is g'n niks a - li - ens, hy  
Slim - jan sê, Slim - jan sê, daar is g'n niks a - li - ens, hy

The second system continues the musical score. The vocal line has two lines of lyrics: 'Slim - jan sê Slim - jan sê daar is g'n niks a - li - ens, hy' and 'Slim - jan sê, Slim - jan sê, daar is g'n niks a - li - ens, hy'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

eet sy hoed, hy eet sy hoed, hy eet sy hoed op as daar is! Want die  
eet sy hoed, hy eet sy hoed, hy eet sy hoed op as daar is! Want die

The third system concludes the musical score. The vocal line has two lines of lyrics: 'eet sy hoed, hy eet sy hoed, hy eet sy hoed op as daar is! Want die' and 'eet sy hoed, hy eet sy hoed, hy eet sy hoed op as daar is! Want die'. The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.

# SOMMERSO

E. van der Merwe

Musiek: D. Brits

♩ = 144

Two Soprano parts (S1) and a Piano introduction. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part features a rhythmic melody in the right hand and a bass line in the left hand.

Two Soprano parts and a Piano accompaniment with lyrics. The lyrics are: "Hy kom kui - er hier by my; die kwik - ster - tjie, kwik - ster - tjie, Hy kom kui - er hier by my, die kwik - ster - tjie, kwik - ster - tjie,". The piano part continues with the same rhythmic pattern as the introduction.

Two Soprano parts and a Piano accompaniment with lyrics. The lyrics are: "dren - tel by my oop deur in: som - mer - so som - mer - so dren - tel by my oop deur in: som - mer - so, som - mer - so,". The piano part continues with the same rhythmic pattern as the introduction.



# VERKOU

Woorde : H. de Klerk  
Musiek : Dalene Brits

♩ = 60

Ek lê in my bed so ver - kou - e ek

The first system of the musical score for 'Verkou'. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of three flats and a 4/4 time signature. The tempo is marked as ♩ = 60. The lyrics are 'Ek lê in my bed so ver - kou - e ek'.

lê in my bed so al - leen - Die son skyn so heer - lik daar - bui - te - ek

The second system of the musical score. The vocal line continues with the lyrics 'lê in my bed so al - leen - Die son skyn so heer - lik daar - bui - te - ek'. The piano accompaniment continues with a similar melodic and harmonic structure.

wens dit wil lie - wer tog reën! - Hier lê ek en knies, te hoes en te nies: A -

The third system of the musical score. The vocal line continues with the lyrics 'wens dit wil lie - wer tog reën! - Hier lê ek en knies, te hoes en te nies: A -'. The piano accompaniment continues with a similar melodic and harmonic structure.

tie - sjoe, a - tie - sjoe, a tjies!

Almal hoes en kug (nie te hard nie - begeleiding moet nog gehooe kan word!)

Ek

The fourth system of the musical score. The vocal line continues with the lyrics 'tie - sjoe, a - tie - sjoe, a tjies!'. The piano accompaniment continues with a similar melodic and harmonic structure. A text box contains the instruction: 'Almal hoes en kug (nie te hard nie - begeleiding moet nog gehooe kan word!)'. The system ends with the word 'Ek'.