

ATKV-APLOUS 2027
Hoërskool Prestige: Gemeng
HOE STIL KAN DIT WORD

NIEL VAN DER WATT

Onstuimig (♩ = c. 132)

Musical score for "The Rose Tree" in G-flat major (three flats) and 6/4 time. The score is for a single melodic line on a grand staff (treble and bass clefs). The key signature is G-flat major (three flats). The time signature is 6/4. The piece begins with a treble clef and a key signature of three flats. The first measure is a whole rest, followed by a triplet of eighth notes (B-flat, A-flat, G-flat) marked with a forte (*ff*) dynamic. The melody continues with a series of eighth and quarter notes, mostly on the treble staff, with some notes on the bass staff. The piece concludes with a *dim.* (diminuendo) marking and a final whole note chord (B-flat, A-flat, G-flat) on the bass staff.

rit.

Rustig (♩ = c. 92)

2

rit. Kusug (♩ = c. 92)

Hoe stil _____ kan dit word _____

Hoe stil _____ kan dit word, _____ kan dit word, _____ kan dit

Hoe stil _____ kan dit word, _____ kan dit

Hoe stil _____ kan dit

rit.

Rustig (♩ = c. 92)

Lisensiehouer: Afrikaanse Taal- en Kultuurvereniging (ATKV)

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as Se- doos, Se- doos gaan lê

as Se- doos,
word as Se- doos gaan lê

word as Se- doos, as Se- doos gaan lê *mp* wie kan dit mooi-er,

word as Se- doos gaan lê

cresc.

mp wie kan dit mooi - er as - sie

mp wie kan dit mooi - er as, mooi - er as - sie

mp as die

mp wie kan dit mooi - er as die tor - -

cresc.

14

mf tor - tel sê *mp* wie roe - ren - der as die blad - stil

mf tor - tel sê *mp* wie roe - ren - der as die blad - stil

mf tor - tel sê *mp* wie roe - ren - der as die blad - stil

mf tel sê *mp* wie roe - ren - der as die blad - stil

mf *mp*

17

mf bo - me as-sie ske-we ver-waai - de dam-wal - bo - me *mp* in-nie

mf bo - me as-sie ske - we dam - wal-bo - me *mp* in,

mf bo - me as-sie ske-we ver-waai - de dam - wal-bo - me *mp* in,

mf bo - me as-sie ske-we ver-waai - de dam-wal - bo - me *mp* in-nie stil vroe

mf *mp*

rh

21

stil - - - - - vroe - mô - re - - - - - as Se - doos - - - - - gaan lê - - - - -

in - nie stil vroe - mô - re - - - - - as Se - doos gaan lê - - - - -

in - nie stil vroe - mô - re - - - - - as Se - doos gaan lê - - - - -

mô - re - - - - - as Se - doos gaan lê - - - - -

25

hoe om 'n stil - te - - - - - in die hart te vind ge - na - dig - - - - - soos

hoe om 'n stil - te - - - - - ge - na - dig - - - - - soos

hoe om 'n stil - te - - - - - ge - na - dig - - - - - soos

hoe om 'n stil - te - - - - - te vind - - - - - ge - na - dig - - - - - soos

29

A tempo

wan-neer Se-doo's gaan lê *p*

wan-neer Se - doos gaan lê *p*

wan-neer Se-doo's, Se - doos gaan lê *p* hoe *mp*

wan-neer Se-doo's gaan lê hoe stil *p* *mp*

A tempo

p *pp*

32

hoe stil kan dit word as Se - *mf* *rit.*

hoe stil kan dit word as Se - *mp* *mf*

stil kan, kan dit word as Se - *mf*

kan, kan dit word as Se - *mf*

mp *mf* *rit.*

doos _____ gaan lê _____ *p*

doos _____ gaan lê, _____ gaan _____ lê _____ *p*

doos, _____ Se - doos _____ gaan lê, _____ gaan _____ lê _____ *p*

_____ gaan _____ lê _____ *p*

doos _____ gaan _____ lê _____ *p*

mp *p*

Soli Deo Gloria!