

Komposisies deur Bragi Þór Valsson met teks deur Christina van Deventer (Julie 2018).

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Verwerkings van verskeie liedere beskikbaar op Bragi se webwerf: www.bragi.co.za

Kinderrympies: 'n versameling van 22 kort liedjies vir Pre-primêre kinders, met akkoorde en kitaar tablatuur. 22 bladsye. R150.

Danse Macabre – SATB a capella – Hoërskool of Universiteitskoor – 3 bladsye. R225. GRATIS IN 2018!

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Tante Trapsuutjies – SA met klavier – Laerskool. 4 bladsye. R250.

Hansie het 'n maatjie

Teks: Christina van Deventer

Musiek: Bragi Þór Valsson

The musical score consists of four staves of music. Each staff begins with a guitar chord and a duration (e.g., 8fr., 3fr.). The lyrics are written below each staff, corresponding to the chords. The music is in common time (indicated by '4'). The first staff starts with F major (8fr.) and ends with F major (8fr.). The second staff starts with C major (3fr.) and ends with F major (8fr.). The third staff starts with F major (8fr.) and ends with B♭ major (6fr.). The fourth staff starts with C major (3fr.) and ends with F major (8fr.). The fifth staff starts with F major (8fr.) and ends with B♭ major (6fr.). The sixth staff starts with C major (3fr.) and ends with C major (3fr.). The seventh staff starts with F major (8fr.) and ends with B♭ major (6fr.). The eighth staff starts with C major (3fr.) and ends with C major (3fr.). The ninth staff starts with F major (8fr.) and ends with B♭ major (6fr.). The tenth staff starts with C major (3fr.) and ends with C major (3fr.). The eleventh staff starts with F major (8fr.) and ends with B♭ major (6fr.). The twelfth staff starts with C major (3fr.) and ends with C major (3fr.). The thirteenth staff starts with F major (8fr.) and ends with B♭ major (6fr.). The fourteenth staff starts with C major (3fr.) and ends with C major (3fr.). The fifteen staff starts with F major (8fr.) and ends with B♭ major (6fr.). The sixteen staff starts with C major (3fr.) and ends with C major (3fr.). The seventeen staff starts with F major (8fr.) and ends with B♭ major (6fr.). The eighteen staff starts with C major (3fr.) and ends with C major (3fr.). The nineteen staff starts with F major (8fr.) and ends with B♭ major (6fr.). The twenty staff starts with C major (3fr.) and ends with C major (3fr.). The twenty-one staff starts with F major (8fr.) and ends with B♭ major (6fr.). The twenty-two staff starts with C major (3fr.) and ends with C major (3fr.). The twenty-three staff starts with F major (8fr.) and ends with B♭ major (6fr.). The twenty-four staff starts with C major (3fr.) and ends with C major (3fr.). The twenty-five staff starts with F major (8fr.) and ends with B♭ major (6fr.). The twenty-six staff starts with C major (3fr.) and ends with C major (3fr.). The twenty-seven staff starts with F major (8fr.) and ends with B♭ major (6fr.). The twenty-eight staff starts with C major (3fr.) and ends with C major (3fr.). The twenty-nine staff starts with F major (8fr.) and ends with B♭ major (6fr.). The thirty staff starts with C major (3fr.) and ends with C major (3fr.). The thirty-one staff starts with F major (8fr.) and ends with B♭ major (6fr.). The thirty-two staff starts with C major (3fr.) and ends with C major (3fr.). The thirty-three staff starts with F major (8fr.) and ends with B♭ major (6fr.). The thirty-four staff starts with C major (3fr.) and ends with C major (3fr.). The thirty-five staff starts with F major (8fr.) and ends with B♭ major (6fr.). The thirty-six staff starts with C major (3fr.) and ends with C major (3fr.). The thirty-seven staff starts with F major (8fr.) and ends with B♭ major (6fr.). The thirty-eight staff starts with C major (3fr.) and ends with C major (3fr.). The thirty-nine staff starts with F major (8fr.) and ends with B♭ major (6fr.). The forty staff starts with C major (3fr.) and ends with C major (3fr.). The forty-one staff starts with F major (8fr.) and ends with B♭ major (6fr.). The forty-two staff starts with C major (3fr.) and ends with C major (3fr.). The forty-three staff starts with F major (8fr.) and ends with B♭ major (6fr.). The forty-four staff starts with C major (3fr.) and ends with C major (3fr.). The forty-five staff starts with F major (8fr.) and ends with B♭ major (6fr.). The forty-six staff starts with C major (3fr.) and ends with C major (3fr.). The forty-seven staff starts with F major (8fr.) and ends with B♭ major (6fr.). The forty-eight staff starts with C major (3fr.) and ends with C major (3fr.). The forty-nine staff starts with F major (8fr.) and ends with B♭ major (6fr.). The五十 staff starts with C major (3fr.) and ends with C major (3fr.). The fifty-one staff starts with F major (8fr.) and ends with B♭ major (6fr.). The fifty-two staff starts with C major (3fr.) and ends with C major (3fr.).

Chords and lyrics:

- Staff 1: F (8fr.), C (3fr.), F (8fr.), C (3fr.), F (8fr.), B♭ (6fr.), C (3fr.), F (8fr.)
Han - sie het 'n maat - jie wat saam met hom wil speel. Hul-le
- Staff 2: F (8fr.), C (3fr.), F (8fr.), C (3fr.), F (8fr.), B♭ (6fr.), C (3fr.), F (8fr.)
vat - 'n vis se graat - jie en sit hom in die meel. As
- Staff 3: C (3fr.), F (8fr.), C (3fr.), Dm (9), G (3fr.), C (3fr.)
ma die pap ge - kook het kom kyk hul hoe hy lyk. Hul
- Staff 4: B♭ (6fr.), C (3fr.), F (8fr.), Gm (3fr.), C (3fr.), F (8fr.)
vis - sie moes ver - drink het, ja, dalk het hy be - swyk.

D E M O C O P Y

Danse Macabre

Teks: Christina van Deventer

Musiek: Bragi Þór Valsson

$\text{♩} = 150$

Sopraan

Measures 1-5 of the musical score for Sopraan. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note chords and sustained notes, with lyrics 'doe doe doe' and 'oe' appearing below the staff.

Alt

Measures 1-5 of the musical score for Alt. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note chords and sustained notes, with lyrics 'doe doe doe' and 'doe' appearing below the staff.

Tenoor

Measures 1-5 of the musical score for Tenoor. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note chords and sustained notes, with lyrics 'doe doe doe' and 'doe' appearing below the staff.

Bas

Measures 1-5 of the musical score for Bas. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note chords and sustained notes, with lyrics 'doem' appearing below the staff.

S

Measure 6 of the musical score for S. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note chords and sustained notes, with lyrics 'oe' appearing below the staff.

A

Measure 6 of the musical score for A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note chords and sustained notes, with lyrics 'doe' appearing below the staff.

T

Measure 6 of the musical score for T. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note chords and sustained notes, with lyrics 'doe' appearing below the staff.

B

Measure 6 of the musical score for B. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note chords and sustained notes.

DEMO COPY

S

Measure 11 of the musical score for S. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note chords and sustained notes, with lyrics 'doe doe' appearing below the staff.

A

Measure 11 of the musical score for A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note chords and sustained notes, with lyrics 'doe doe' appearing below the staff.

T

Measure 11 of the musical score for T. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note chords and sustained notes, with lyrics 'In die val - lei' and 'van dwa - len - de' appearing below the staff.

B

Measure 11 of the musical score for B. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note chords and sustained notes, with lyrics 'gees - te' and 'kui - er die' appearing below the staff.

Doem

doem

doem

doem

doe

Die siek olifant

Teks: Christina van Deventer

Musiek: Bragi Þór Valsson

$\text{♩} = 70$

Sopraan

Oom o - li - fant, ag sê vir my, hoe voel dit as jy ver-kou - e kry?
Blaas

Alt

doem doem

Klavier

doem doem

D E M O P Y

S

jy jou neus met 'n la-ken uit? Of moet jy dalk met 'n hand-doek snuit?
Voel jou reu-se o - re ook so goor

A

oe _ doem doem
Voel jou reu-se o - re ook so goor

Kl.

doem doem

Eendag as ek groot is

Teks: Christina van Deventer

Musiek: Bragi Þór Valsson

Swing ($\text{♩} = 140$)

Bas

doem doe__ doe doe doe doem doe__ doe doe doe doem doe__ doe doe doe doem doe__ doe doe doe

S

Toe ek nog maar 'n klein-tjie was het ek al - tyd ge - weet:__ Een - dag as ek__ groot

A

Toe ek nog maar 'n klein-tjie was het ek al - tyd ge - weet:__ Een - dag as ek__ groot

T

Toe ek nog maar 'n klein-tjie was het ek al - tyd ge - weet:__ Een - dag as ek__ groot

B

doem doem

DEMO SCOPY

is__ gaan ek bai - e room-ys__ eet. Suur-le-moen en ka - ra - mel en sjo - ko - la - de

S

is__ gaan ek bai - e room-ys__ eet. doe doe doe doe doe

A

is__ gaan ek bai - e room-ys__ eet. doe doe doe doe doe

T

is__ gaan ek bai - e room-ys__ eet. doe doe doe doe doe

B

doem doem doem doem doem doem doem doem doem doe doe doe doe doe doe

S

geur. Room - ys vir voor- en na - ge - reg__ en somm - er la - ter weer. __

A

doe voor- en na - ge - reg__ en somm - er la - ter weer. __

T

doe voor- en na - ge - reg__ en somm - er la - ter weer. __

B

doe voor- en na - ge - reg__ en somm - er la - ter weer. __

Eendag as ek groot is

Teks: Christina van Deventer

Musiek: Bragi Þór Valsson

Swing ($\text{♩} = 140$)

Bas 2

doem doe — doe doe doe doem doe — doe doe doe doem doe — doe doe doe doem doe — doe doe doe

T 1

Toe ek nog maar 'n klein-tjie was het ek al - tyd ge - weetP — Een - dag as ek — groot

T 2

Toe ek nog maar 'n klein-tjie was het ek al - tyd ge - weet: — Een - dag as ek — groot

B 1

Toe ek nog maar 'n klein-tjie was het ek al - tyd ge - weet: — Een - dag as ek — groot

B 2

doem doem

D E M O C O P Y

T 1

— is — gaan ek bai - e room-ys — eet. — Suur - le - moen en ka - ra - mel en sjo - ko - la - de

T 2

— is — gaan ek bai - e room-ys — eet. — doe doe doe doe doe doe

B 1

— is — gaan ek bai - e room-ys — eet. — doe doe doe doe doe

B 2

doem doe doe doe doe doe

T 1

geur. Room - ys vir voor- en na - ge - reg — en som - mer la - ter weer. —

T 2

doe voor- en na - ge - reg — en som - mer la - ter weer. —

B 1

doe voor- en na - ge - reg — en som - mer la - ter weer. —

B 2

doe voor- en na - ge - reg — en som - mer la - ter weer. —

Ek voel geen angs

Teks & Musiek: Christina van Deventer

verw: Bragi Þór Valsson

Moderato ($\text{♩} = \text{c. } 90$)

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

The vocal parts sing the lyrics "Ek voel geen angs, want God is na-by my." The bass part has a melodic line with eighth-note patterns.

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

The vocal parts sing the lyrics "Hom sal ek my ver - bly en in Hom sal ek my vreug - de vind." The bass part continues its eighth-note pattern.

DEMOPY

Large black letters "DEMOP"Y" are overlaid on the musical staff at the beginning of the section.

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

The vocal parts sing the lyrics "Ja, in Hom sal ek my vreug - de vind." The bass part continues its eighth-note pattern.

rit.

The bass part ends with a melodic line: "vreug - de vind. vreug - de vind."

Hoekom?

Teks: Christina van Deventer

Musiek: Bragi Þór Valsson

Soprano

Piano

S

Pno.

D E M O C O P Y

S

Pno.

Hoe - kom maak blom - me nie som - me nie? Hoef hul - le dan nikte leer? En
hoe-kom eet mens die skil van 'n ap - pel maar nie van 'n a - vo - ka - do - peer?

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Kerneels

Teks: Musiek: Bragi Þór Valsson

Musiek: Bragi Þór Valsson

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Koor

Klv RH

Klv LH

7
Daar on - der in die bie - sies sit 'n hom-mel - by. Sy naam is __ Gie - pie

7
7
14
Gro - te en hy is __ bai - e lui. Hy sit daar tot die kin - ders in die vlei kom __ swem dan

14

Die rolle van Kerneels (padda) en Giepie (hommelby) kan vertolk word deur soliste, klein sologroepe of selfs die helfde van die koor vir elke rol.

Dit kan oulik wees as twee kinders soos die karakters aantrek. Hulle kan dan die lied se gebeure klankloos vertolk, en die "hommelby" kan die koor en begeleidster pla (sien bladsy 6), sodat hulle die by moet verjaag.

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Maanhaas

vir kinderkoor (SSA)

Teks: Christina van Deventer

Musiek: Bragi Þór Valsson

J = 70

Klavier {

Con pedale

S2 9

El - ke — aand voor ek bed toe gaan kyk ek op na die ha - sie in die maan.

Kl. 9

S1 17

En ek — won - der hoe't hy daar ge - kom en mis nie - mand op aar - de hom,

Kl. 17

DEMO COPY

Tante Trapsuutjies

Teks: Christina van Deventer

Musiek: Bragi Þór Valsson

Allegro

A

Klavier

Tan-te trap - suu-tjies se tong sit vas

S

A

want daar het 'n

Aan die ter - ra - ri - um-bak se ven - ster - glas,

Kl.

D E M O C O P Y

S

vlieg aan 'n spin-ne - rak ge - hang, toe pro - beer tant trap-suu - tjies hom te vang.

Kl.