

Komposisies van Dalene Brits
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LYS VAN KOORWERKE DEUR **DALENE BRITS** VIR 1-STEMMIGE LAERSKOOLOOR

Koorwerke mag gratis bekom word, maar SAMRO moet ingelig word van alle uitvoerings aangesien ek by hulle geregistreer is. Koorleiers kan die volledige partiture by my bestel by : gmk@telkomsa.net

DIE BANG SPOKIE - P. Swanepoel

Vrolike vertelling van 'n klein spokie wat iemand vir die eerste keer moet skrikmaak, maar hy is self so skrikkerig dat hy vir 'n varkie weghardloop. Hier en daar chromaties.

DIE VROLIKE EENDJIES - F.M.Fiveash

Die eendjies sing terwyl hulle in die dam plons en duik. Heelwat ritme-veranderings.

DRAKE HOU VAN SUIGSTOKKIES - J.F.Spies

As jy uit die moeilikheid wil bly met 'n draak, moet jy hom aanhoudend voer! Middelste gedeelte in mineur-toonaard met effense chromatiek.

KLIPPETIE-KLOP - D. Brits

Vrolike ryliedjie met wisseling van tydmaat en toonaard in middel. Herhaling van eerste gedeelte met woorde wat omgekeer is om die ruiter weer tuis te bring.

KRY VIR JOU 'N DINOSAURUS - J. Jacobs 'n Dinosaurus is net die ding as jou lewe eentonig is en jy vir opwinding by die skool wil sorg! A-B-A vorm

ORLAPANT - B. Kotzè

Die storie van 'n olifant wat so baie eet dat hy maagpyn kry. Middelste gedeelte in mineur-toonaard.

SUZETTE DIE FRAAIE SPINNEKOP - M. Scheepers

'n Spinnekoppie verbeel haar sy is van Franse afkoms en maak klere vir feetjies en kabouters wat hulle dan vreeslik deftig hou en probeer Frans praat. Twee verse met hier-en-daar aksie van sangertjies (buig en neusoptrek vir mekaar) en paar Franse uitdrukkings, wat die regte uitspraak moet hê.

DIE BANG SPOKIE

Woorde: Piet Swanepoel
Addisionele woorde : D. Brits
Musiek : D. Brits

♩ = 100

Ag - ter bos - sies in die maan - lig langs 'n

voet - pad in die bos lê 'n spek - vet spo - kie dood stil op sy eer - ste skrik - maak - pos. Groot - oog

loer hy in die rond - te want hy voel 'n bie - tje bang sí nou net hier loop dalk goe - ters wat graag

spek - vet spo - kies vang! Hy hoor po - te in die paa - djie wat die

DIE VROLIKE EENDJIES

Woorde: F.M.Fiveash

Musiek : D. Brits

♩ = 120

Dit reëndat dit so spat, en ons word wa-ter-nat! Maar

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The lyrics are: "Dit reëndat dit so spat, en ons word wa-ter-nat! Maar".

dit is na ons sin, want ver-kou-e kry is min! Ons is moseend-jies in 'n span,

The second system continues the melody and accompaniment. The lyrics are: "dit is na ons sin, want ver-kou-e kry is min! Ons is moseend-jies in 'n span,".

wie-gel-wag-gel na die dam,

The third system features a vocal line with a dotted note and a piano accompaniment. The lyrics are: "wie-gel-wag-gel na die dam,".

wie-gel-wag-gel-wie-gel-wag-gel plons en kwaak, daar is 'n pad-da, vat hom raak!

The fourth system continues with a vocal line and piano accompaniment. The lyrics are: "wie-gel-wag-gel-wie-gel-wag-gel plons en kwaak, daar is 'n pad-da, vat hom raak!".

Kop na on-der, ster-tjies bo, "DUIK!" skree Ma, "Ja so!"

The fifth system concludes the piece with a vocal line and piano accompaniment. The lyrics are: "Kop na on-der, ster-tjies bo, 'DUIK!' skree Ma, 'Ja so!'".

DRAKE HOU VAN SUIGSTOKKIES

Woorde : J.F.Spies
Musiek: D. Brits

Vrolik (♩ = 144)

First system of musical notation, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first staff is empty, while the piano accompaniment begins with a series of chords and eighth notes.

Dra - ke hou van suig - stok - kies dra - ke hou van drop

Second system of musical notation, featuring a vocal line with lyrics and piano accompaniment.

room - ys, tjips en tjok - lits laat 'n draak - hart vin - nig klop

Third system of musical notation, featuring a vocal line with lyrics and piano accompaniment.

Maar as die lek - ker - goed ge - daan is, is jy vrees - lik in die sop

Fourth system of musical notation, featuring a vocal line with lyrics and piano accompaniment.

KLIPPETIE-KLOP

D. BRITS

♩ = 88

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked as ♩ = 88. The score is divided into six systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The lyrics are written below the vocal line.

Klip - pe - tie - klop! Klip - pe - tie - klop! Ry my perd - jie op ga - lop!

Klip - pe - tie - klop! Klip - pe - tie - klop! Heu - wels af en ber - ge op!

Klip - pe - tie - klop! Klip - pe - tie - klop! Al - mal voor moet nou pas - op!

Klip - pe - tie, klip - pe - tie, klip - pe - tie - klop Ry my perd - jie op ga - lop!

KRY VIR JOU 'N DINOSAURUS

Woorde : J.Jacobs

Musiek: D. Brits

Allegro

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a whole rest for the first four measures. The piano accompaniment is written in a grand staff (treble and bass clefs) and starts with a rhythmic pattern of quarter notes and eighth notes in the right hand, and chords in the left hand.

The second system of the musical score includes the vocal line with lyrics and piano accompaniment. The lyrics are: "Kry vir jou 'n di - no - sau - rus as jou le - we vaal en flou is; 'n". The vocal line continues with quarter and eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

The third system of the musical score includes the vocal line with lyrics and piano accompaniment. The lyrics are: "bron - to - sau - rus of pte - ro - dak - teil of 'n an - der reu - se oer - rep - tiel." The vocal line continues with quarter and eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

The fourth system of the musical score includes the vocal line with lyrics and piano accompaniment. The lyrics are: "Jy kan op sy rug rond - ry en heel - dag by sy stert af - gly, 'n". The vocal line continues with quarter and eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

ORLAPANT

Woorde: B Kotzé
Musiek en addisionele woorde : D. Brits

♩ = 120

The piano introduction consists of four measures. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, B2, D3, E3, D3, B2, G2. The key signature is G major (one sharp) and the time signature is 4/4.

Or - la - pant, die o - li - fant se maag is bai - e groot! Hy

The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line as the introduction, with some chords in the right hand.

eet 'n hal - we sak pam - poen, twee ter - te en 'n brood! En

The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line, with some chords in the right hand.

dan eet hy ook nog daar - by 'n rooi - ryp waat - le - moen, en

The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line, with some chords in the right hand.