

# **Rozanne Botha**

Komponis, Verwerker, Dirigent, Instrumentalis

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## Koorwerke- katalogus 2025

Koorwerke met klavierbegeleiding is ook beskikbaar in SA, TB, SAB en SSA weergawes.

Koorwerke met solo instrumente by, kan met of sonder die instrumentpartye bestel word. Die instrumente kan ook verander word na enige ander instrument van u keuse.

Die prys is R300 per komposisie.

Nuwe opdragwerke (of verwerkings) se prys word bepaal afhangend van die spesifieke vereistes van die opdrag, hoeveelheid stemme, begeleiding en moeilikheidsgraad. Die koor wat die opdrag versoek het behou die uitvoerreg vir een jaar vanaf die voltooiing van die werk.

## **Komposisies in hierdie katalogus:**

### **Juniorkoor komposisies- eenstemmig met klavierbegeleiding**

- 1. Dieremanewalis liedsiklus:** Boude, boude, neuse en tone.  
As 'n hen 'n eier lê.  
Twaalf sardientjies in 'n blik.

*(Die 3 komposisies kan as 'n eenheid aangebied word met n raplied tussenin of die komposisies kan apart gesing word.)*

- 2. Jellievis**
- 3. Klaaglied van 'n duisendpoot ma.**
- 4. Leia**
- 5. Maskers**
- 6. Monsters**
- 7. My boetie dink hy's Batman.**
- 8. Seerowerlied** (met blokfluitparty by)
- 9. Tandpyn** (met 'n ritmekanon aan die einde)
- 10. Tarantula** (E-mol en F-maj)

### **Seniorkoor komposisies met klavierbegeleiding**

- 1. Die gebed, SA** (met tjello- en fluitparty by)
- 2. Eenvoud (SA)**
- 3. Hoe ry die boere, SA** (verwerking op volkswysie)
- 4. Kersfees in Suid- Afrika, SSA** (met tjello party by)
- 5. Koffie kapitaal, SSA**
- 6. Mama Mia (SA)**
- 7. Soos 'n wildsbok (SSA)** met tjello part by
- 8. Stille Nag (SSA)**

### **Hoërskool liedere met klavierbegeleiding**

- 1. Kyk hoe ry tant Hessie se wit perd (SATB)-verwerking op volkswysie**
- 2. Nogtans sal ek juig (SAB+solo)**

# Boude, Boude, Neuse en Tone.

gedig deur Phillip de Vos

Getoonsit deur R Botha

*Groots.* Koor

Bou-de, bou-de neu-se en to - ne.

Bou-de, bou-de neu-se en to - ne is vir leus veel lek - ker-der as

1. brok-ko-li en bo - ne. 2. brok-ko-li en bo - ne. Vers As 'n leeu jou dalk be-kyk...



# As 'n Hen 'n Eier Lê

gedig deur Phillip de Vos

Getoonset deur R Botha

## Hartseer

**Inleiding**

## Praatstyl

3

As 'n hen 'n ei-er lê voel sy uit-ge-put en pê en

6

na 'n gro-te dub-bel-door, voel sy ui-ters wrag-gies goor

*rit.* *a tempo* *a tempo* *rit.*

# Twaalf Sardientjies In 'n Blik

ig deur Phillip de Vos

Getoonset deur R Botha

*Vrolik*

5

Twaalf sar - dien - tjies in 'n blik he - mel — hou tog

8

op met druk, dis — jy en ek en ek en — sy, en — jy en sy en

*(a tempo)*

## Raplied

**Boude, boude, boude, boude, boude**

**(p)**

**Neuse, neuse, neuse, neuse, neuse**

**(mf)**

**Tone, tone, tone, tone, tone**

**(f)**

**Boude, neuse en tone**

**(ff)**

# Jellievis

Philip de Vos

Rozanne Botha

Soprano

Piano

Measures 1-4: The Soprano part consists of four whole rests. The Piano part features a rhythmic accompaniment in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays eighth-note patterns and chords, while the left hand plays a simple bass line.

5

S.

Bloep! Bloep! Bloep! Pliep, pliep, pliep, pliep! Bloep! Bloep!

Pno.

Measures 5-7: The Soprano part has lyrics: "Bloep! Bloep! Bloep! Pliep, pliep, pliep, pliep! Bloep! Bloep!". The Piano accompaniment continues with the same rhythmic pattern as in the first system.

8

S.

Bloep! Pliep, pliep, pliep, pliep! Jel - lie, jel - lie - vis. Jel - lie, jel - lie - vis.

Pno.

Measures 8-10: The Soprano part has lyrics: "Bloep! Pliep, pliep, pliep, pliep! Jel - lie, jel - lie - vis. Jel - lie, jel - lie - vis.". The Piano accompaniment continues with the same rhythmic pattern.

# Klaaglied van 'n Duisendpoot ma

Rozanne Botha

Voice

Piano

A-r-me dui-send-poot

*rit.*

Swaarmoedig

4

is jy in sok-kie nood? Tel op jou voe-tjies an-ders trap jy op goed-jies. Jy het so bai-e skoe-ne dit

8

kos jou ver-se-ker mil-joe-ne maar as jy in 'n do-ring trap is dit so-waargeen grap.

11 KOOR : Vrolik

Trip-pe trap-pe tro - ne vark-kies in die bo - ne jy's ver-se-ker ko - ning van jou voe-te wo - ning,

13

Trip-pe trap-pe tro - ne vark-ies in die bo - ne jy's ver-se-ker ko - ning van jou voe-te wo - ning.

*rit.*

# MONSTERS

Rozanne Botha

## Inleiding

Voice

Stokkies

Piano

## 5 KOOR: Agitato

ma ma -na ma -na ek is vrees-lik bai-e bang

9

ma ma -ma ma -ma die don-ker gaan my vang! ma ma -ma -ma -ma help my

12

tog ek vra so mooi. Die mon-ster het geel tan-de en sy oë is so rooi pa pa -papa -pa daar's 'n





# Seerower lied

Lied en teks  
Rozanne Botha

**Moderato**

Musical score for the first system, marked **Moderato**. The score is in B-flat major and 12/8 time. It features four staves: Descant Recorder, Wood Blocks, Soprano Solo, and Piano. The Descant Recorder, Wood Blocks, and Soprano Solo staves have rests for the first two measures. The Piano part begins with a bass line of eighth notes. The Soprano Solo part begins in the third measure with the lyrics "Goud, goud,".

Descant Recorder

Wood Blocks

Soprano Solo

Goud, goud,

Piano

**Moderato**

Musical score for the second system, marked **Moderato**. It features four staves: Descant Recorder (D. Rec.), Wood Blocks (W.B.), Soprano Solo (S. Solo), and Piano (Pno.). The Soprano Solo part begins with the lyrics "goud! Ons soek goud, goud. Gee dit,". The Piano part continues with a bass line of eighth notes. A measure rest of 4 measures is indicated at the beginning of the system.

4

D. Rec.

W.B.

S. Solo

goud! Ons soek goud, goud. Gee dit,

Pno.



# Die Tandpyn

Rozanne botha

## Allegro ma non troppo

Soprano Solo

O die tand-pyn, O die tand-pyn! Wat 'n

Piano

5

S. Solo

vrees-li-ke ding is 'n tand-pyn. Dit laat jou bid en in ta-le praat. Wat 'n

Pno.

9

S. Solo

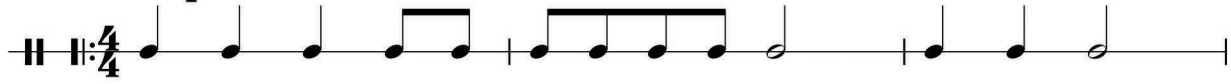
vrees-li-ke ding, so 'n tand-pyn! Die ge-

Pno.

# Tandpyn ritme kanon

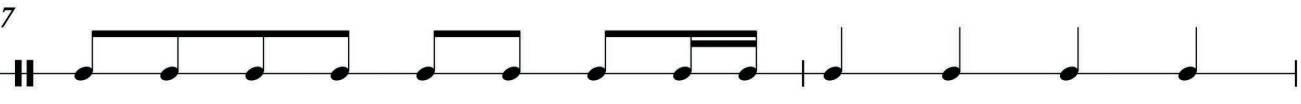
Rozanne Botha

## Groep 1


Percussion  **Bzzt, bzzt bzzt maak my tan-de-bor-sel nou - Bzzt, bzzt bzzt -**

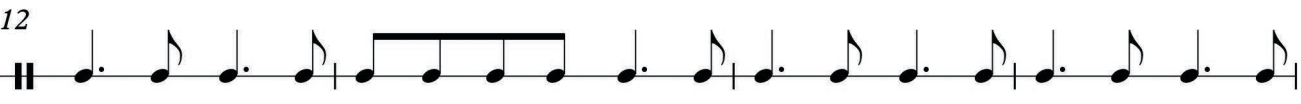
## Groep 2

4 Perc.  **bor-sel, bor-sel gou Tjie-ke tjiek, tjiek, tjiek, tjiek,**


7 Perc.  **bor - sel dat die skuim so spat. Tjie-ke tjiek, tjiek tjiek, tjiek,**

## Groep 3

9 Perc.  **bor-sel som-mer as jy bad. Tjie-ke Ka - tjieng, ka-tjieng, ka-**

12 Perc.  **tjieng, ka-tjieng, die tand-arts glim-lag breed. Ka tjieng, ka-tjieng, ka tjieng, ka-tjieng, sy**

## Groep 4

16 Perc.  **sput-naald is ge - reed. Ka - Gor - rel gor - rel gor - rel die**

18 Perc.  **pla-kies hard-loop weg! Gor-rel gor rel gor rel dit smaak so vrees-lik sleg!**

# Die Gebed

Rozanne Botha

## Vers 1&2

Voice

Voice

Flute

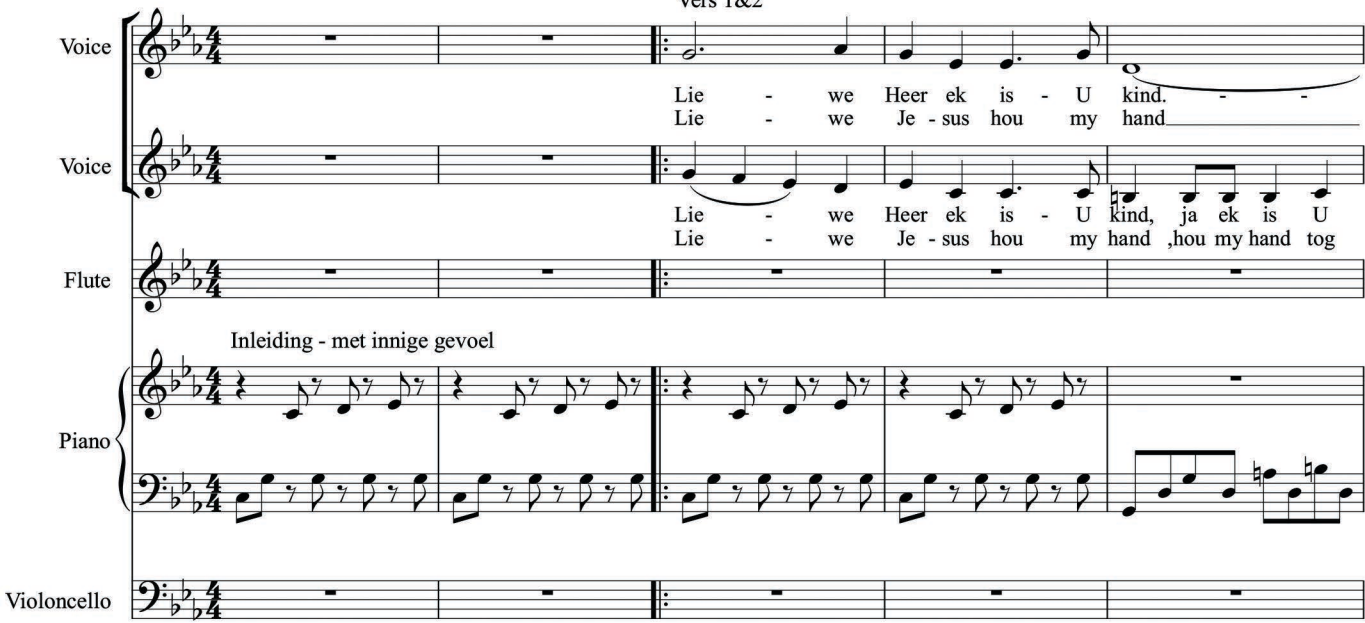
Piano

Violoncello

Inleiding - met innige gevoel

Lie - we Heer ek is - U kind.  
Lie - we Je - sus hou my hand.

Lie - we Heer ek is - U kind, ja ek is U  
Lie - we Je - sus hou my hand ,hou my hand tog



6

Voice

Voice

Fl.

Piano

Violoncello

Son - de het my vas - ge - bind. Lie - we  
Nu - we din - ge maak my bang. Lie - we

kind. Son - de het my vas - ge - bind, bai - e vas - ge - bind. Lie - we  
vas. Nu - we din - ge maak my bang, ek is bai - e bang. Lie - we



12

Voice

Voice

Fl.

Piano

Violoncello

Heer kom maak my sterk Ek wil graag el - ke  
Je - sus ster - ke rots om - vou my, dra my,

Heer kom maak my sterk, maak my bai - e sterk. Ek wil graag  
Je - sus ster - ke rots U's my ster - ke rots. om - vou my



# Kersfees in Suid-Afrika

Rozanne Botha

Musical score for "Kersfees in Suid-Afrika" by Rozanne Botha. The score is in 4/4 time and features four staves: Soprano, Alto, and Piano.

The vocal parts (Soprano and Alto) are currently silent, indicated by whole rests. The Piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand.

The Piano part features a rhythmic melody in the right hand and a bass line in the left hand. The right hand plays a sequence of chords and single notes, while the left hand plays a steady eighth-note pattern.

4

El-ke jaar kom ons te-saam. Ons her-denk Sy

El-ke jaar kom ons te- saam. Ons her-denk Sy

El-ke jaar kom ons te- saam. Ons her-denk Sy

8

gro - te naam. Hier-die Kind aan ons ge gee. - Om ons meer van

gro - te naam. Hier-die Kind aan ons ge gee. Om ons meer van

gro - te naam. Hier-die Kind aan ons ge gee. Om ons meer van

# Koffie Kapitaal!

Rozanne Botha

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first two systems are for Percussion, the next three for vocal parts (Soprano, Alto, Baritone), and the final system is for Piano. The lyrics are written below the vocal staves.

**Percussion 1:** Rests in measures 1-4, followed by eighth notes in measures 5 and 6.

**Percussion 2:** Quarter notes in measures 1-4, followed by quarter notes in measures 5 and 6.

**Vocal Parts:** Soprano, Alto, and Baritone parts are currently empty, indicated by a horizontal line with a bar across the staff.

**Piano:** The right hand is empty. The left hand plays a steady accompaniment of quarter notes: G2, B-flat2, D3, F3 in the first four measures, and G2, B-flat2, D3, E-flat3 in the fifth and sixth measures.

**Lyrics:**  
Kof-fie, kof-fie an-ders val ek om! Jo, jo! Kof-fie, Ek se kof-fie! Gee my

6

Perc. 

kof-fie! Ek se kof-fie ek val om!

Perc. 

kof-fie an-ders val ek om! Kof-fie kof-fie

S. 

Kof-fie-kan!

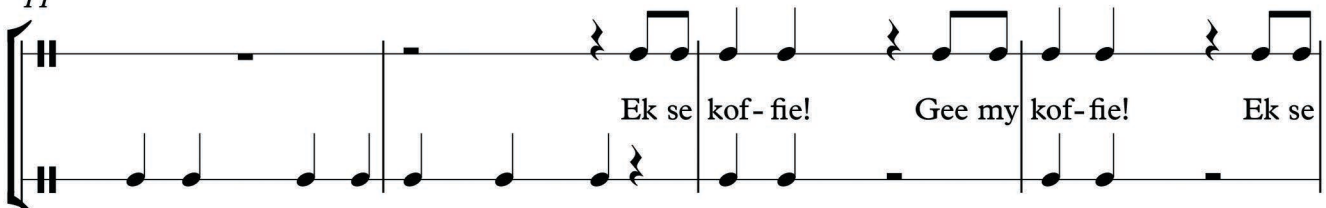
A. 

Bar. 

Pno. 



11

Perc. 

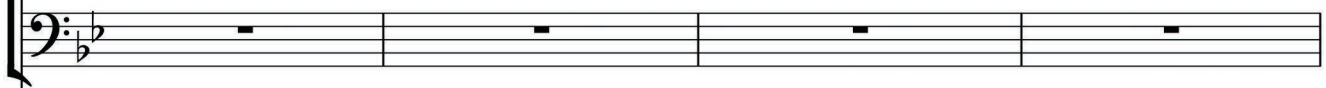
Ek se kof- fie!      Gee my kof- fie!      Ek se

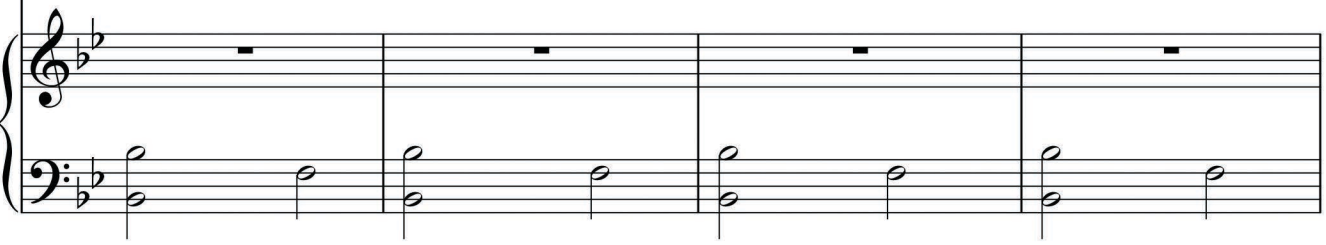
an- ders    val ek om!    Jo,    jo!    Kof- fie,                    kof- fie

S. 

Gee my krag vir nog 'n mal-le dag.      Kof- fie- kan!      Kof- fie- kan!

A. 

Bar. 

Pno. 



# MAMMA MIA

musiek: ABBA  
Woorde: R. Batha.

Musical notation for the first system, marked **Moderato**. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below it are two piano staves (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

5

Musical notation for the second system, starting at measure 5. It includes a vocal line and piano accompaniment. The lyrics are: **Kyk hier's ons weer** (with a long note) **Ons doen wis - kun - de.**

7

Musical notation for the third system, starting at measure 7. It includes a vocal line and piano accompaniment. The lyrics are: **Kom on tel gou** (with a long note) **2, 4, 6, 8, 10.** **Ek wil bui-te gaan speel-**

10

Musical notation for the fourth system, starting at measure 10. It includes a vocal line and piano accompaniment. The lyrics are: **Maak jou huis-werk gou klaar** (with a long note) **Doen dit nog een keer**

# Die Tarantula

opgedra aan juf. Elaine

Rozanne Botha

Soprano

Piano

My

5

S.

pa het 'n nu we troe-tel - dier ge - kry. Dit het nie net twee be-ne nie, maar

Pno.

8

S.

vier aan el - ke sy. Pap-pa voer hom el - ke dag 'n kak - ker - lak en

Pno.

# Die Tarantula

opgedra aan juf. Elaine

Rozanne Botha

Soprano

Piano

My

Detailed description: This block contains the first four measures of the piece. The Soprano part is mostly rests, with a single note 'My' in the fourth measure. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a similar pattern in the left hand, with some chromatic movement.

5

S.

pa het 'n nu-we troe-tel - dier ge - kry. Dit het nie net twee be - ne nie, maar

Pno.

Detailed description: This block contains measures 5 through 7. The Soprano part has lyrics: 'pa het 'n nu-we troe-tel - dier ge - kry. Dit het nie net twee be - ne nie, maar'. The Piano accompaniment continues with the same rhythmic pattern as the first system.

8

S.

vier aan el - ke sy. Pap-pa voer hom el - ke dag 'n kak - ker - lak en

Pno.

Detailed description: This block contains measures 8 through 10. The Soprano part has lyrics: 'vier aan el - ke sy. Pap-pa voer hom el - ke dag 'n kak - ker - lak en'. The Piano accompaniment continues with the same rhythmic pattern as the first system.

# Stille Nag

Soprano Solo

Soprano

Alto

Piano

Stil - le nag, Hei - li - ge nag! -

Hei - li - ge nag!

3

S. Solo

S.

A.

Pno.

Je - sus - kind, lank ver - wag.  
He - mel - vors, ons gee ag  
Je - sus, Heer, voor u mag,

Je - sus - kind, lank ver - wag.  
He - mel - vors, ons gee ag  
Je - sus, Heer, voor u mag,

# Eenvoud

Violin

Soprano

Alto

Piano

Violoncello

The musical score is for the piece "Eenvoud". It is written in the key of D major (one sharp) and 2/2 time. The score consists of five staves: Violin, Soprano, Alto, Piano, and Violoncello. The Violin part begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter rest, a quarter note B4, a quarter note C5, and a quarter note D5. The Soprano and Alto parts are silent throughout. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The Violoncello part is silent throughout.

5

Vln.

S.

A.

Pno.

Vc.

Een-voud is die vreug-de van die le - we - . Dis

Een-voud is die vreug - de van die le - we - . Dis

9

Vln.

S.

A.

Pno.

Vc.

gee en neem - net wat daar is. Dis

gee en neem - net wat daar is. Dis

# Hoe ry die boere!

Afrikaanse volkswysie  
verwerk deur Rozanne Botha

Soprano

Alto

Piano

*f*

*rit*

*f* Hoe ry - die

Detailed description: This system contains the first four measures of the piece. The Soprano part has whole rests. The Alto part has whole rests for the first three measures, followed by a quarter note G4, a quarter note A4, and a quarter note G4 in the fourth measure, with the lyrics 'Hoe ry - die' underneath. The piano part features a rhythmic accompaniment with a forte (*f*) dynamic. The first two measures have a steady eighth-note pattern. The third measure begins with a ritardando (*rit*) marking. The fourth measure concludes with a final chord and a fermata.

5

S.

A.

Pno.

boe - re - dan sit, sit so. Hoe ry - die boe - re sit, sit

Detailed description: This system contains measures 5 through 8. The Soprano part has whole rests. The Alto part has a melodic line with lyrics: 'boe - re - dan sit, sit so. Hoe ry - die boe - re sit, sit'. The piano part continues the accompaniment with chords and a steady bass line.

# Maskers mallemeule!

Rozanne Botha

Allegretto

Soprano

Piano

*f*

3

3

3

3

Detailed description: This block contains the first four measures of the piece. The Soprano part consists of four whole rests. The Piano part features a dynamic marking of *f* (forte). The right hand of the piano has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The left hand has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

5

S.

Mas-kers moet ons el-ke dag nou

Pno.

*p*

*mf*

Detailed description: This block contains measures 5-7. The Soprano part has a whole rest in measure 5, followed by a melodic line in measures 6 and 7. The lyrics "Mas-kers moet ons el-ke dag nou" are written below the Soprano staff. The Piano part has a dynamic marking of *p* (piano) in measure 5 and *mf* (mezzo-forte) in measure 6. The piano accompaniment consists of a steady eighth-note pattern in both hands.

8

S.

dra. Maak nie saak hoe dit jou ook al pla.

Pno.

Detailed description: This block contains measures 8-10. The Soprano part has a whole rest in measure 8, followed by a melodic line in measures 9 and 10. The lyrics "dra. Maak nie saak hoe dit jou ook al pla." are written below the Soprano staff. The Piano part continues with the eighth-note accompaniment pattern.



# My familie van Superhelde!

Rozanne Botha  
September 2022

**Allegretto**

Soprano *a piacere*

Alto

Piano *mp* *mf*

Ek

5

S. dink my ma is 'n A-lien. Ek dink sy-kom van Mars! Sy

A. 'n A-li-en. Sy kom van Mars. Sy

Pno.

# Soos n wildsbok

Soprano Solo

Piano

Violoncello

4

S. Solo

Pno.

Vc.

Soos 'n wilds-bok wat smag na wa-ter, smag my siel na U, o

# Kyk hoe ry tant Hessie se wit perd

opgedra aan Sunlight

verwerking deur Rozanne Botha

**Allegro ma non troppo**

The musical score is arranged in five staves. The vocal staves (Soprano, Alto, Tenor, Baritone) are all in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. Each vocal staff contains a whole rest in every measure, indicating that the vocalists are silent for this section. The Piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays chords with a grace note on the first beat of each measure, while the left hand plays a rhythmic pattern of eighth notes. Dynamics are marked as *f* (forte) at the beginning and *p* (piano) in the fifth measure.

Soprano

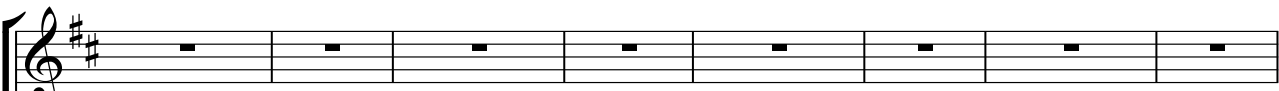
Alto

Tenor

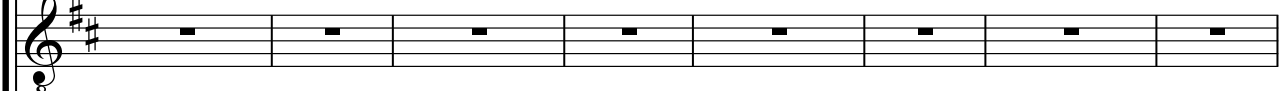
Baritone

Piano


9

S. 

A. *mp*  
 Kyk hoe ry tant' Hes se wit perd dat die stof so staan - .

T. 

Bar. *mp*  
 Kyk hoe ry tant' Hes se wit perd dat die stof so staan - .

Pno. 

17 *mf*

S. Lie-we Sun-light, ou Miss Pig-gy. Sy's'n perd met 'n naam - .

A. *mp*  
 Sy is nie 'n skou perd, sy is nie 'n perd van faam. \_\_\_\_\_

T. 

Bar. *mp*  
 Sy is nie 'n skou perd, sy is nie 'n perd van faam. \_\_\_\_\_

Pno. 

# Nogtans sal ek juig

Christa Steyn/Jannie du Toit  
verwerk deur R. Botha

**Andante ma non troppo**

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features five vocal parts and a piano accompaniment. The Soprano Solo part begins with a melodic line in the third measure, starting on a half note G4 and moving through A4, B4, C5, and D5. The Soprano, Alto, and Baritone parts have rests in the first two measures, followed by notes in the third measure. The Soprano part has a forte (*f*) dynamic, while the Alto and Baritone parts have mezzo-piano (*mp*) dynamics. The piano accompaniment consists of a rhythmic pattern in the right hand and chords in the left hand.

Soprano Solo  
Soprano  
Alto  
Baritone  
Piano

Selvs al sou die vy-e op-hou  
*f*  
Oe - -  
*mp*  
Oe - -  
*mp*  
Doe - doe,  
*mp*

4

S. Solo  
bloei. Selfs al sou die drui-we skaars nog groei.

S.  
Oe - -

A.  
Oe - -

Bar.  
doe - doe, doe - - doe, doe - doe,

Pno.

7

S. Solo  
Ook al sou die oes - maar weer mis - luk.

S.  
Oe - - - -

A.  
Oe - - - -

Bar.  
Doe - - doe, doe, doe - doe-doe-doe-doe -

Pno.

# Leia

Rozanne Botha  
September 2020

**Allegretto**

Soprano

Lei-a is my lief - ste, law - we hond.

**Allegretto**

Piano

Detailed description: This system contains the first four measures of the piece. The Soprano part begins with a whole rest in the first two measures, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo is marked 'Allegretto'.

5

S.

El-ke lie-we og-gend, stap ons o-rals rond en in die aand slaap sy

Pno.

Detailed description: This system contains measures 5 through 7. The Soprano part starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest. The Piano accompaniment continues with the same rhythmic pattern as the previous system.

8

S.

langs my bed. Sy gee my el-ke dan en wan 'n sop - nat lek!

Pno.

Detailed description: This system contains measures 8 through 11. The Soprano part begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest. The Piano accompaniment continues with the same rhythmic pattern as the previous system.