

ATKV-APPOUS 2026
Hoërskool Meriete: Gemeng
WEES NIE BEVREES NIE

BYBELTEKS (JESAJA 43:1)

NIEL VAN DER WATT

Innig (♩ = c. 66)

5

p Wees nie be - vrees nie, Ek het jou ver - los. *mp*

p Wees nie be - vrees nie, Ek het jou ver - los. *mp*

p Wees nie be - vrees nie, Ek het jou ver - los. *mp*

p Wees nie be - vrees nie, Ek het jou ver - los. *mp*

Lisensiehouer: Afrikaanse Taal- en Kultuurvereniging (ATKV)

Hierdie bladmusiek mag eksklusief gebruik word, vanaf 01/11/2025 tot 31/10/2026, deur 'n koor wat inskryf vir ATKV-Appous 2026.

Om uitvoerregte ná hierdie periode aan te vra, en om kopieë aan te skaf, kontak gerus die ATKV by 011 919 9000 of per e-pos:

applous@atkv.org.za om die komponis se kontakbesonderhede te verkry. Die kopiereg berus te alle tye by die komponis.

A21, A22 en A23 van die Wet op Kopiereg 98 van 1978 is van toepassing.

Licence holder: Afrikaanse Taal- en Kultuurvereniging (ATKV)

This sheet music may, from 01/11/2025 until 31/10/2026, be used exclusively by a choir entered for ATKV-Appous 2026. To buy copies or to obtain performance rights after this period, please contact the ATKV for contact details of the composer. Phone: 011 919 9000 or email:

applous@atkv.org.za. The copyright remains with the composer at all times.

S21, S22 and S23 of the Copyright Act No. 98 of 1978 applies.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Wees nie be - vrees nie, Ek het jou ver - los." The music features a melodic line in the voices and a more rhythmic accompaniment in the piano. Dynamics range from *mp* to *mf* (mezzo-forte).

Wees nie be - vrees nie, Ek het jou ver - los.

Wees nie be - vrees nie, Ek het jou ver - los.

Wees nie be - vrees nie, Ek het jou ver - los.

Wees nie be - vrees nie, Ek het jou ver - los.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "Ek het jou by jou naam ge - roep:". The music continues with a similar melodic and rhythmic structure to the previous section. Dynamics range from *mf* to *f* (forte).

Ek het jou by jou naam ge - roep:

Ek het jou by jou naam ge - roep:

Ek het jou by jou naam ge - roep:

Ek het jou by jou naam ge - roep:

17

p Jy is my - ne, *mp* Jy is my - ne, *mf*

p Jy is my - ne, *mp* Jy is my - ne, *mf*

p Jy is my - ne, *mp* Jy is my - ne, *mf*

p Jy is my - ne, *mp* Jy is my - ne, *mf*

p lh *mp*

21

mp Jy is my - ne. *p* Wees nie be -

mp Jy is my - ne. *p* Wees nie be -

mp Jy is my - ne. *p* Wees nie be -

mp Jy is my - ne. *p* Wees nie be -

p

musical score for a vocal ensemble and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of five systems of staves.

The first four systems are for four vocal parts (Soprano, Alto, Tenor, and Bass). Each system begins with a *pp* (pianissimo) dynamic marking. The lyrics are:

Soprano: vrees nie.
Alto: vrees nie, vrees nie.
Tenor: vrees nie,
Bass: vrees nie.

The fifth system is for the piano accompaniment, featuring a grand staff (treble and bass clefs). The piano part includes a *pp* dynamic marking and concludes with the text "Soli Deo Gloria!"