

Komposisies van Dalene Brits
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DIE BANGBROEK

Woorde: I.D. du Plessis
Musiek: D. Brits
Addisionele woorde: D. Brits

Stadige blues-tempo (♩ = 104)

Koorlede klap met duim en middelvinger
op elke 2e en 4e maatslag

Luis - ter na die sto - rie wat ek nou wil ver - tel: A mi - na was 'n mooi nooi, en
Luis - ter na die sto - rie wat ek nou wil ver - tel A - mi - na was 'n mooi nooi, en
Luis - ter na die sto - rie wat ek nou wil ver - tel A - mi - na was 'n mooi nooi en

daar - by glad van vel, A bas - si praat van lam - baar,* A mi - na sit en gaap
daar - by glad van vel, A bas - si praat van lam - baar,* A mi - na sit en gaap
daar - by glad van vel A - bas - si praat van lam - baar,* A mi - na sit en gaap

* Verloving/ verloof raak

DIE GROOT SAAMLOOP

Woorde: George Weideman

Musiek : D. Brits

♩ = 88

Non-legato

f *mf*

The piano introduction consists of three measures in 4/4 time with a key signature of one sharp (F#). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Bok - ma - kie - rie _____ roep die bok - ma - kie - rie _____ en

Bok - ma - kie - rie _____ roep die bok - ma - kie - rie _____ en

Bok bok bok bok bok bok bok bok bok bok bok bok bok bok bok bok bok bok

The vocal and piano accompaniment section consists of three measures. The vocal parts (Soprano and Alto) sing the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction. Dynamics include *f* and *mf*.

DIE VLINDER

Woorde : Alba Bouwer

Musiek : Dalene Brits

♩ = 88

Vocal

piano

Con Ped.

The first system of the score consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal staves are currently empty, showing only rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. A 'Con Ped.' (Con Pedal) instruction is placed below the piano part.

O vang vir jou 'n vlin - der en hou hom sag-gies vas en

O vang vir jou 'n vlin - der en hou hom sag-gies vas en

O vang vir jou 'n vlin - der en hou hom sag-gies vas en

The second system of the score contains the first three vocal parts with lyrics. The lyrics are: "O vang vir jou 'n vlin - der en hou hom sag-gies vas en". The piano accompaniment continues with the same rhythmic pattern as in the first system.

droom dan die mooi-ste dro - me wat net by 'n vlin-der pas: van 'n see wat hel-der-

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droom die mooi-ste dro - me wat net by 'n vlin-der pas: van 'n see wat hel-der-

The third system of the score contains the remaining vocal parts with lyrics. The lyrics are: "droom dan die mooi-ste dro - me wat net by 'n vlin-der pas: van 'n see wat hel-der-". The piano accompaniment continues with the same rhythmic pattern.

DIE WREDE WAARHEID

Woorde: P.de Vos

Musiek : D. Brits

Addisionele Woorde : D. Brits

Vrolik

Dink jy tok - tok - kies kry wa - ter - pok - kies? en raak 'n

Dink jy tok - tok - kies kry wa - ter - pok - kies? en raak 'n

Dink jy tok - tok - kies kry wa - ter - pok - kies? en raak 'n

The first system of the musical score is in 4/4 time with a key signature of one flat. It features three vocal staves and a piano accompaniment. The lyrics are: "Dink jy tok - tok - kies kry wa - ter - pok - kies? en raak 'n". The piano accompaniment consists of a rhythmic pattern in the right hand and a simple bass line in the left hand.

son - go - lo - lo siek? En sou 'n oes - ter dalk dro - me koes - ter oor 'n

son - go - lo - lo siek? En sou 'n oes - ter dalk dro - me koes - ter oor 'n

son - go - lo - lo siek? En sou 'n oes - ter dalk dro - me koes - ter oor 'n

The second system continues the musical score. The lyrics are: "son - go - lo - lo siek? En sou 'n oes - ter dalk dro - me koes - ter oor 'n". The piano accompaniment remains consistent with the first system.

kok - ke - rot of kriek? Kry 'n mos - sie in sy nes - sie ook soms

kok - ke - rot of kriek? Kry 'n mos - sie in sy nes - sie ook soms

kok - ke - rot of kriek? Kry 'n mos - sie in sy nes - sie ook so

The third system concludes the musical score. The lyrics are: "kok - ke - rot of kriek? Kry 'n mos - sie in sy nes - sie ook soms". The piano accompaniment continues with the same rhythmic pattern.

DRIE GESKENKE

SSA

Woorde en Musiek: D. Brits

♩ = 120

S
S
A

Klavier

S
S
A

Wat kan ons ons gee aan die Seun van Ma - ri - a,
Wat kan ons gee aan die Kind in die krip - pie,
Wat kan ons gee aan die Chris - tus ons He - re,

wat kan ons ons gee aan die Seun van die Maagd?
wat kan ons gee aan die Kind in die stal?
wat kan ons gee aan die Mens, son - de - loos?

GRONDMANNETJIE

(Jou eie skaduwee)

Woorde : A. G. Visser
Musiek : Dalene Brits

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, followed by the lyrics "Grond - man-ne- tjie, ek sal jou kry! Jy Ja? Ja!". The piano accompaniment starts with a tempo marking of quarter note = 90. The first two measures of the piano part are rests, followed by a melodic line in the right hand and a bass line in the left hand.

The second system of the musical score continues the piece. It features a vocal line and a piano accompaniment. The vocal line has the lyrics: "kog-gel enjyterg virmy,jy is my tot 'n las. Al klop ek jou met die kar-wats, al spring ek weg, jy is te rats, jy Kog-gel ja, ja kog-gel! klop ek jou met die kar-wats, al spring ek weg, jy is te rats, jy Kog-gel ja, ja kog-gel!". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, providing harmonic support for the vocal melody.

KALJANNER KALJANNER

Woorde : George Weideman
Musiek : D. Brits

♩ = 132

The first system of the musical score consists of five staves. The top three staves are vocal staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. They contain rests for the first three measures and a single note in the fourth measure. The fourth and fifth staves are piano accompaniment staves in treble and bass clef, respectively, with the same key signature and time signature. They contain a rhythmic accompaniment of chords and moving lines.

Kal -

The second system of the musical score consists of five staves. The top three staves are vocal staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. They contain lyrics and musical notation. The fourth and fifth staves are piano accompaniment staves in treble and bass clef, respectively, with the same key signature and time signature. They contain a rhythmic accompaniment of chords and moving lines.

Kal - jan - ner

klip- sal-man-ner

wat kog-gel jy tog

so, Kal - jan-ner?

Kal - jan - ner

klip- sal-man-ner

wat kog-gel jy tog

so, Kal - jan-ner?

jan - ner

Kal - jan - ner

Wat

kog - gel jy tog

so?

Kal -

LIEDJIE VIR DIE KOEI

Woorde : P.de Vos

Musiek : D. Brits

♩ = 132

S1

S11

A

'n Koei is e - ne be - ne en 'n koei is net die e - ne vel

'n Koei is e - ne be - ne en 'n koei is net die e - ne vel

'n Koei is e - ne be - ne en 'n koei is net die e - ne vel

en 'n koei is e - ne spe - ne en dis din - ge die wat tel

en 'n koei is e - ne spe - ne en dis din - ge die wat tel

en 'n koei is e - ne spe - ne en dis din - ge die wat tel

NAGMERRIE

Woorde : J. Jacobs
Musiek : D. Brits
Met erkenning aan Chris Blignaut
en apologie aan Chopin

♩ = 120 (deurgaans)

Moe - nie vir 'n nag - mer - rie skrik nie

Moe - nie vir 'n nag - mer - rie skrik nie

Moe - nie vir 'n nag - mer - rie skrik nie

The first system of the musical score for 'Nagmerrie'. It consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120 (deurgaans). The lyrics are: 'Moe - nie vir 'n nag - mer - rie skrik nie'.

Moe - nie vir 'n nag - mer - rie skrik nie, selfs al lyk sy woes, as sy run - nik en proes,

Moe - nie vir 'n nag - mer - rie skrik nie, selfs al lyk sy woes, as sy run - nik en proes,

Moe - nie vir 'n nag - mer - rie skrik nie, selfs al lyk sy woes, as sy run - nik en proes,

The second system of the musical score. It continues with the same four-staff structure. The lyrics are: 'Moe - nie vir 'n nag - mer - rie skrik nie, selfs al lyk sy woes, as sy run - nik en proes,'.

moe-nie vir 'n nag - mer-rie (klap) skrik nie. Moe-nie vir 'n nag - mer-rie bang wees nie

moe-nie vir 'n nag - mer-rie (klap) skrik nie. Moe-nie vir 'n nag - mer-rie

moe-nie vir 'n nag - mer-rie (klap) skrik nie. Moe-nie vir 'n nag - mer-rie bang wees nie

The third system of the musical score. It continues with the same four-staff structure. The lyrics are: 'moe-nie vir 'n nag - mer-rie (klap) skrik nie. Moe-nie vir 'n nag - mer-rie bang wees nie'.

ROLBOS

Woorde : P. de Vos
Musiek : Dalene Brits

$\text{♩} = 100$

Rol-bos is 'n tol - bos, 'n hard-loop, spring en hol - bos

Rol-bos ios 'n tol - bos, 'n hard-loop, spring en hol - bos

Rol-bos is 'n tol - bos, 'n hard-loop, spring en hol - bos

Soek jy hier, dan is hy daar: weg-ge-waai tot wie-weet-waar. Rol-bos is 'n tol - bos,

Soek jy hier, dan is hy daar: weg-ge-waai tot wie-weet-waar. Rol-bos is 'n tol - bos,

Soek jy hier, dan is hy daar: weg-ge-waai tot wie-weet-waar. Rol-bos is 'n tol - bos,

hard-loop spring en hol - bos Rol-bos is 'n tol - bos, hard-loop spring en hol - bos

hard-loop spring en hol - bos Rol-bos is 'n tol - bos, hard-loop spring en hol - bos

hard-loop spring en hol - bos Rol-bos is 'n tol - bos, hard-loop spring en hol - bos

STUKKIE MAAN

Woorde : P. de Vos
Musiek : Dalene Brits

♩ = 96

First system of musical notation. The treble clef part contains a whole rest. The piano accompaniment consists of a treble and bass clef with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble clef part contains a vocal line with the lyrics: "Gis - ter - aand het `n stuk - kie maan in my ag - ter - tuin ge - val. Toe". The piano accompaniment continues with treble and bass clefs.

Third system of musical notation. The treble clef part contains a vocal line with the lyrics: "neem ek daar - die stuk - kie maan en ek skop hom soos `n bal". The piano accompaniment continues with treble and bass clefs.

Fourth system of musical notation. The treble clef part contains a vocal line with the lyrics: "Gis - ter - aand het `n stuk - kie maan in my ag - ter - tuin ge -". The piano accompaniment continues with treble and bass clefs. Below the vocal line, there is a line with the text "O _____" and "gis - ter - aand het `n stuk - kie maan in my".

STITSIKAMMATANGO

Woorde: P de Vos
Musiek: D. Brits

Die
Die
Die Tsit-si-

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features three vocal staves and a piano accompaniment. The vocal parts are mostly rests, with the lyrics 'Die', 'Die', and 'Die Tsit-si-' appearing at the end of the system. The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand.

Tsit-si - kam - ma - mam - ma in die Tsit - kam - si - ma - bos voer haar
Tsit-si - kam - ma - mam ma - in die Tsit-si - kam - ma - bos voer haar
kam - ma, Die Tsit-si- kam - ma - mam - ma Die Tsit-si - kam - ma In die Tsit-si - kam - ma - bos

The second system continues the musical score. The vocal parts have lyrics: 'Tsit-si - kam - ma - mam - ma in die Tsit - kam - si - ma - bos voer haar', 'Tsit-si - kam - ma - mam ma - in die Tsit-si - kam - ma - bos voer haar', and 'kam - ma, Die Tsit-si- kam - ma - mam - ma Die Tsit-si - kam - ma In die Tsit-si - kam - ma - bos'. The piano accompaniment continues with the same rhythmic pattern.

Tsit-si- kam - ma - kiet-sie Tsit-si-kam - ma - kiet - sie- kos Toe
Tsit - si-kam - ma - kiet-sie Tsit-si-kam - ma - kiet - sie- kos Toe
sy voer haar Tsit-si- kam - ma - kiet - sie Sy voer haar Tsit-kiet si - siekos. -

The third system concludes the musical score. The vocal parts have lyrics: 'Tsit-si- kam - ma - kiet-sie Tsit-si-kam - ma - kiet - sie- kos Toe', 'Tsit - si-kam - ma - kiet-sie Tsit-si-kam - ma - kiet - sie- kos Toe', and 'sy voer haar Tsit-si- kam - ma - kiet - sie Sy voer haar Tsit-kiet si - siekos. -'. The piano accompaniment continues with the same rhythmic pattern.

WAGHONDJIES

Woorde : Jan F.e.Cilliers
Musiek : Dalene Brits

Die baba-hondjie is hier aan die woord : baie parmantig, maar ook baie vaak. Die r-klanke word oordrewe gebruik om sy knorrigheid te illustreer, so ook die aa-klanke wat sy gape uitbeeld. Hier en daar is staccato-note om sy klein blaffies aan te dui.

$\text{♩} = 60$ Rubato ad lib

Ek is hierrrrrrr en ma is hierrrrrrrrrrrr
Ek is hierrrrrrr en ma is hierrrrrrrrrrrr
Ek is hierrrrrrr ma is hierrrrrrrrrrrr

ons twee lí op baas se baaaaaaa - djie Wie is jy?
ons twee lí op baas se baaaaaaa - djie Wie is jy?
ons twee lí op baas se baaaaaaa - djie Wie is jy?

WOLKE

Woorde en Musiek : D. Brits

Cantabile ♩ = 52

Musical score for the first system of 'WOLKE'. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Cantabile' with a quarter note equal to 52 beats per minute. The lyrics are: 'Kyk net hoe hel-der-blou is die lug: gaan lê nou gou-gou'.

Musical score for the second system of 'WOLKE'. It features three vocal staves and a piano accompaniment. The key signature changes to one sharp (F#) and the time signature is 6/8. The lyrics are: 'op jou rug en kyk net hoe die wol-ke so lui ver-by dryf hoog daar-bo.'

Musical score for the third system of 'WOLKE'. It features three vocal staves and a piano accompaniment. The key signature changes to two flats (Bb, Eb) and the time signature is 6/8. The lyrics are: 'El-ke wolk neem 'n vo-rm aan Daar is 'n kat en 'n hoe-der-haan, 'n'.

WORD 'N VLERMUIS

Woorde : Antjie Krog.
Musiek : D. Brits

♩ = 100

Dink jy fee - tjies is laf? en dwer - gies is

Dink jy fee - tjies is laf? Dink jy fee - tjies is laf en dwer - gies is

Dink jy fee - tjies is laf en dwer - gies is

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features four vocal staves and a piano accompaniment. The lyrics are: "Dink jy fee - tjies is laf? en dwer - gies is". The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

bo - ring en el - fies som - mer - net 'n pot kaf?

bo - ring en el - fies som - mer - net 'n pot kaf?

bo - ring en el - fies som - mer - net 'n pot kaf?

The second system continues the musical score. The lyrics are: "bo - ring en el - fies som - mer - net 'n pot kaf?". The piano accompaniment features more complex chordal textures and some melodic movement in the right hand.

Dan is jy reg om 'n

Dan is jy reg om 'n vler - muis te word, om 'n vler - muis te word, om 'n

Dan is jy reg om 'n vler - muis te word, om 'n

The third system concludes the musical score. The lyrics are: "Dan is jy reg om 'n vler - muis te word, om 'n vler - muis te word, om 'n". The piano accompaniment continues with sustained chords and a steady bass line.