

ATKV-APPOUS 2022  
Laerskool Prestige  
**BOOMLIEDJIE**

(vir Debbie, ter gedagtenis aan ons koraalboom)

PIET SWANEPOEL ("BOOMRYMPIE")

NIEL VAN DER WATT

Gemaklik (♩ = 116)

As ek vir my 'n boom kan plant, dan plant ek een met 'n

As ek vir my 'n boom kan plant, dan plant ek een met 'n

*mf* *mp* *mp*

The first system of the musical score consists of three staves. The top two staves are vocal lines for soprano and alto, with lyrics in Afrikaans. The bottom two staves are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. Dynamics include *mp* (mezzo-piano) for the vocal lines and *mf* (mezzo-forte) for the piano accompaniment.

6

wy - e kroon, 'n pronk-boom van my Sui-der-land om oor my werf en plaas te troon. —

wy - e kroon, 'n pronk-boom van my Sui-der-land om oor my werf en plaas te troon. —

*mf* *mp* *mf* *mp* *mf*

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest marked '6'. The lyrics are repeated. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Lisensiehouer: Afrikaanse Taal- en Kultuurvereniging (ATKV)

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11 *mf*

Ma - roe - la, blink - blaar of ka - ree om wy - e ska - du - wee te gooi, en

*mf*

Ma - roe - la, blink - blaar of ka - ree om wy - e ska - du - wee te gooi, en

*f* *mf*

17 *cresc.* *f* *mp*

om my voor - tuin kleur te gee het die ko - raal die reg - te rooi. Ek hou van sy - bas,

*cresc.* *f* *mp*

om my voor - tuin kleur te gee het die ko - raal die reg - te rooi. Ek hou van sy - bas,

*cresc.* *f* *mp* *mp*

*poco marcato*

23 *mf* *mp*

dik - bas, els van stink - hout, geel - hout, wil - de - vy. Ek lui - ster hoe die wind ge - sels met

*mf* *mp*

dik - bas, els van stink - hout, geel - hout, wil - de - vy. Ek lui - ster hoe die wind ge - sels met

28

*mf* va-der-lands-wil-gers in die vlei. *mf* O - lien- hout, taai- bos,

*mf* va-der-lands-wil-gers in die vlei. *mf* O - lien- hout, taai- bos,

*f* *mf* *mp* *f*

33

*mp* lek - ker - breek, ka - staa - ing, raas - blaar, kie - per - sol, mo - pa - nie, huil - bos, haak - en - steek, o, *cresc.* *f*

*mp* lek - ker - breek, ka - staa - ing, raas - blaar, kie - per - sol, mo - pa - nie, huil - bos, haak - en - steek, o, *cresc.* *f*

*mf* *cresc.* *f*

38

*mf* na - me wat so lek - ker rol... *mp* Daar's har - de - kool, daar's ys - ter - hout, maar

*mf* na - me wat so lek - ker rol... *mp* Daar's har - de - kool, daar's ys - ter - hout, maar

*mf* *mp*

**Effens stadiger**

44 *cresc.* *mf*

guns-te-ling diep in my hart en ko-ning van ons veld en woud, — is

*cresc.* *mf*

guns-te-ling diep in my hart en ko-ning van ons veld en woud, — is

*cresc.* *mf*

The musical score for 'Effens stadiger' consists of three systems. The first system shows the vocal line with lyrics 'guns-te-ling diep in my hart en ko-ning van ons veld en woud, — is'. The second system repeats the vocal line. The third system shows the piano accompaniment with a 'cresc.' marking and a 'mf' dynamic. The piano part features a steady accompaniment with some melodic lines in the right hand.

**Baie stadiger**

48 *f* *ff* *Uitroep:*

Noord-Trans-vaal se Kre-me-tart! Kre-me-tart!

*f* *ff* *Uitroep:*

Noord-Trans-vaal se Kre-me-tart! Kre-me-tart!

*f* *ff* *ten.* *ten.*

The musical score for 'Baie stadiger' consists of three systems. The first system shows the vocal line with lyrics 'Noord-Trans-vaal se Kre-me-tart! Kre-me-tart!'. The second system repeats the vocal line. The third system shows the piano accompaniment with dynamics 'f', 'ff', and 'ten.' (tension). The piano part features a steady accompaniment with some melodic lines in the right hand.