



Composition Competition



AIM

The primary objective of the ATKV-CompositionCompetition is to promote Afrikaans choir music by making available new Afrikaans choir compositions that can be prescribed for the ATKV APLOUS national choir festival.

CATEGORIES

Compositions can be entered in the following categories:

PRIMARY SCHOOLS

- **Junior choirs Afrikaans** – Unison with accompaniment.
Traditional melodic and rhythmic elements.
- **Junior choirs non-Afrikaans** – Unison with accompaniment.
Traditional melodic and rhythmic elements.
The members of the choirs participating in this category speak either English or an African language as their first language.
- **Merit Afrikaans** – SA (two-part) with accompaniment.
Traditional melodic and rhythmic elements.
- **Merit non-Afrikaans-speaking choirs** – SA with accompaniment.
Traditional melodic and rhythmic elements.
The members of the choirs participating in this category speak either English or an African language as their first language.
- **Prestige** – SSA (three-part) with or without accompaniment.
Can be harmonically and rhythmically more challenging and innovative.



SECONDARY SCHOOLS

- **Merit** Mixed Choirs (SATB)
 Girls' Choirs (SSA)
 Boys' Choirs (TTB)

With or without accompaniment.

More traditional harmonies and regular rhythmic elements.

- **Prestige** Mixed Choirs (SATB)
 Girls' Choirs (SSA) or (SSAA)
 Boys' Choirs (TTB) or (TTBB)

With or without accompaniment.

Can be harmonically and rhythmically more challenging and innovative.

REQUIREMENTS

TEXT

- The text of the songs should suit the particular age group for which they were entered and comply with the living environment of the age group. **Take into consideration that the environment in which the 9-12-year-old child presently lives, differs completely from that of a child ten years ago.**
- The text must be in Afrikaans.
- The text may be an existing Afrikaans poem or an original creation. A weak text will influence the quality of the composition.
- The text for the category: Non-Afrikaans' compositions should be easy to learn and understandable for non-Afrikaans mother tongue choirs.



MUSIC

- The compositions should be realistically performable for the specific category (not too easy or too difficult).
- The limitations of the specific voice groups should be taken into account, eg the range of the primary school voices or the changing voices of the secondary school boys.
- The entries for the Secondary Schools Prestige category should be accompanied by an MP3 or similar recording. Recordings in the other categories are welcome, but it is not compulsory.

EVALUATION

The evaluation of the compositions will not only take into account the quality of the composition, but also the suitability for the age groups of the different categories.

PANEL OF ADJUDICATORS

The entries for the competition will be adjudicated by a panel consisting of composers, choir leaders and experienced choir adjudicators. They will then choose the appropriate compositions for the different categories.



PRIZES

The following prizes will be awarded:

BEST PRIMARY SCHOOL COMPOSITION	
First prize	R 7 000
Second prize	R 4 000
BEST SECONDARY SCHOOL COMPOSITION	
First prize	R 12 000
Second prize	R 6 000

HONORARIA

Compositions, which do not win one of the above prizes but are still chosen as a prescribed work, will receive the following honoraria:

- Composers of prescribed work for Junior choirs and Merit choirs each receive R 1 500.
- Composers of prescribed work for Prestige choirs each receive R 2 000.

GENERAL RULES

- Compositions must be **NEW WORKS** that have not previously been performed by a school choir. The dates of the compositions should be indicated, and should not be older than two years.
- The ATKV has the right to use the entry as a prescribed work for the ATKV-APPLOUS competition for the next year.
- A composer may not make a chosen composition available to another choir before the conclusion of the ATKV-APPLOUS competition during the year in which the competition takes place.
- Composers should indicate the category in which the composition has been entered, although the panel may change it to a different, more suitable category.

- Copyright remains the property of the composer, but monopoly is given to the ATKV for the year in which the compositions are prescribed.
- Compositions will not be published in a compilation of works without the permission of the composer.
- Compositions will not be made available to any other competition or choir festival without the permission of the composer.

GENERIC PROJECT RULES

- The decision of the panel of adjudicators is final and no correspondence will be conducted with the adjudicators or ATKV during or after the competition.
- The entry form must be completed in full.
- The signing of the entry form constitutes a basic agreement between the ATKV and the composer. This agreement implies that the composer will comply with the rules of the competition and that the ATKV will present the competition according to the rules stipulated.
- Non-compliance with the rules may lead to the disqualification of a composition.
- The composer exempts the ATKV of any claims that may occur because of damage or loss, which the composer may experience during the course of the competition.

POPI

- By signing the entry form, I confirm that I am aware of the ATKV's art. 18 notice on its website (atkv.org.za) and agree to my personal information being collected; and/or
- By signing the entry form, I confirm that I am aware that the ATKV does NOT have to comply with the obligations as set out in art. 18 of the Protection of Personal Information Act; and/or
- By signing the entry form, I confirm that the ATKV may collect my special personal information as set out in art. 26 of the Protection of Personal Information Act.

ENTRIES

- Entries must be submitted via email to **bessie@applous.co.za**
- All entries will be acknowledged. Please contact Bessie Keun if you do not receive acknowledgement.

Enquiries: Bessie Keun
082 454 6060
bessie@applous.co.za

CLOSING DATE

30 August 2022



ENTRY FORM

(Closing date is Tuesday 30 August 2022)

(Name and surname) _____ admits the following composition(s) for the ATKV-CompositionCompetition for 2022.

I declare that the compositions are my original work, that I did not make it available for school choirs previously and that the compositions are not older than two years.

Name of composition	Category

Name

Address

Contact number

E-mail

Signature:



ATKV

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