

Hoe stil kan dit word

Boerneef

Niel van der Watt

Onstuimig ♩ = 132

Nov 2025

The musical score is for a piece titled "Hoe stil kan dit word" by Niel van der Watt, dated November 2025. It is a Boerneef (short story) and is marked "Onstuimig" (Stormy) with a tempo of 132 beats per minute. The score is in 6/4 time and features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment.

The vocal parts (S, A, T, B) are all in 6/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). They are all marked with a rest in the first measure of the first system, indicating they are silent at the beginning of the piece.

The Piano accompaniment (Pf) is in 6/4 time and has a key signature of three flats. It begins with a forte (*ff*) dynamic and a triplet of eighth notes in the right hand. The left hand has a single eighth note. The right hand continues with a series of eighth notes, and the left hand continues with a series of eighth notes. The piece ends with a *dim.* (diminuendo) marking and a final chord in the right hand.

2 rit. Rustig ♩ = 92 *p*

Hoe stil kan dit

Hoe stil kan dit

Hoe

mf *mp* *mp*

5

word, _____ as Se-doo,

word, _____ kan dit word, _____ kan dit word _____

stil _____ kan dit word, _____ kan dit word _____ as Se -

p

Hoe stil _____ kan dit word _____ as Se -

lh

as Se-doo, Se - doos_ gaan lê

_ as Se-doo gaan lê

doos, as Se - doos gaan lê

wie kan dit mooi-er

doos gaan lê

mp

The musical score is written for a vocal line and a piano accompaniment. The vocal line consists of four staves. The first staff contains the lyrics 'as Se-doo, Se - doos_ gaan lê'. The second staff contains the lyrics '_ as Se-doo gaan lê'. The third staff contains the lyrics 'doos, as Se - doos gaan lê' and 'wie kan dit mooi-er'. The fourth staff contains the lyrics 'doos gaan lê'. The piano accompaniment consists of two staves. The first staff contains the lyrics 'doos gaan lê'. The second staff contains the lyrics 'doos gaan lê'. The piano accompaniment features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. The piano part is marked with a mezzo-piano (*mp*) dynamic.

11

11

mp

wie kan dit mooi-er as die

mp

wie kan dit mooi-er as, mooi-er as die

mp

as die

mp *mp*

wie kan dit mooi-er as die tor -

cresc.

Detailed description: This is a musical score for a vocal and piano piece, page 11. The score is written in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are in Dutch. The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The piano part has a melodic line in the right hand and a harmonic line in the left hand. The vocal parts have lyrics written below them. The score is divided into measures by bar lines. The first system has two measures, the second system has two measures, the third system has two measures, and the fourth system has two measures. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The vocal parts have lyrics written below them. The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo).

The musical score is written for four voices and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in Dutch. The first four staves are vocal parts, and the bottom staff is the piano accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features a rhythmic pattern of eighth and sixteenth notes.

mf *mp*
toer - tel sê wie roer - en - der___ as die blad - stil

mf *mp*
tor - tel sê wie roer - en - der___ as die blad stil

mf *mp*
tor - tel sê wie roer - en - der as die blad - stil

mf , *mp*
tel sê wie roer - en - der as die blad - stil

mf *mp*

17

mf
bo - me_____ as-sie ske-we ver-waai - de dam-wal - bo - me____

mf
bo - me_____ as-sie ske - we dam - wal-bo - me____

mf
bo - me_____ as-sie ske-we ver-waai - de dam - wal-bo - me____

mf
bo - me_____ as-sie ske-we ver-waai - de dam-wal - bo - me____

rh

mf

20

mp in - nie stil vroe - mô - re as Se - *p*

mp in, in - nie stil vroe - mô - re as Se - *p*

mp in, in - nie stil vroe - mô - re as Se - *p*

mp in - nie stil vroe - mô - re as Se - *p*

mp

23

doos gaan lê_____ *pp* hoe om 'n stil - te_____

doos gaan lê_____ *pp* hoe om 'n stil - te_____

doos gaan lê_____ *pp* hoe om 'n stil - te_____

doos gaan lê_____ *pp* hoe om 'n stil - te_____

The musical score is for a vocal quartet and piano accompaniment. It consists of five systems. The first four systems are for four voices (Soprano, Alto, Tenor 1, and Tenor 2/Bass), each with a vocal line and lyrics. The lyrics are "doos gaan lê_____ *pp* hoe om 'n stil - te_____". The piano accompaniment is shown in the fifth system, with a grand staff (treble and bass clef) and a key signature of two flats. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with a final cadence.

rit.

26

p *mp*

in die hart te vind ge - na - dig soos

mp

ge - na - dig soos

mp

ge - na - dig soos

p *mp*

te vind ge - na - dig soos

pp *mp* *p*

rit.

29 **a tempo**

wan-neer Se-doods gaan lê *p*

wan-neer Se-doods gaan lê *p*

wan-neer Se-doods, Se - doods gaan lê *p* *mp* hoe

wan-neer Se-doods gaan lê *p* *mp* hoe stil

a tempo

pp

32

mf *rit.*

hoe stil kan dit word as Se-

mp *mf*

hoe stil kan dit word as Se-

mf

stil kan, kan dit word as Se-

mf

kan, kan dit word as Se-

mp *mf*

35

doos gaan lê

doos gaan lê,

doos, Se - doos gaan lê,

doos gaan lê

mp

37

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics in French. The piano part is in grand staff. The score is marked with a piano (*p*) dynamic. The lyrics are: "gaan", "lê", "gaan", "lê", "lê", and "Soli Deo Gloria!".

gaan

lê

gaan

lê

lê

Soli Deo Gloria!