

ATKV-APPOUS 2026
Laerskool Junior: Afrikaans
STINKGOGGA

RIEKIE VAN ASWEGEN

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Grappig, met 'n flink tempo (♩ = c. 95)

Kom daar dalk 'n per - de - by wat gog - ga - kin - ders eet,

11 **Stadiger tempo/rit.****A tempo**

laat die ma 'n stink-bom dat die by van kos ver-geet. 2. Die

14

le - li - ke ou gog - ga - tjie___ is eint - lik bai - e mooi. Sy

16

dra op haar rug - gie 'n dop met 'n bruin di - a - mant ge - tooi. Die

mo - de - kleur is va - le - rig, maar som - mi - ges dra ook blink.

This block contains the musical notation for measures 18 and 19. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal line.

20 **Stadiger tempo/rit.**

Hoe kan ie - mand uit - ge - vat in blink dan stink?

This block contains the musical notation for measures 20 and 21. The tempo/ritardando instruction is indicated above measure 20. The key signature has two sharps, and the time signature is 4/4. The lyrics are written below the vocal line. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#) and a time signature change to 12/8.

22 **Vrolik (vinniger tempo)**

Gog - ga - gog - ga - do - rie, dis vir jou 'n sto - rie.

This block contains the musical notation for measures 22 and 23. The tempo instruction is indicated above measure 22. The key signature has three sharps, and the time signature is 12/8. The lyrics are written below the vocal line.

24

Gog - ga - gog - ga - do - rie, dat jy so naam moes kry.

This block contains the musical notation for measures 24 and 25. The key signature has three sharps, and the time signature is 12/8. The lyrics are written below the vocal line.

4
26

Gog - ga - gog - ga - do - rie, wie het ooit kon dink dat 'n

28

Glyfluit

gog - ga so kan

30

stink!

33

A tempo

A tempo

3. Stin - kie het 'n gog - ga - taal - waar - mee sy kom - mu - ni - keer. Dis

am - per net soos ons sing - met klan - ke wat vi - breer. An -

ten - nas op haar kop - pie__ is iets waar - mee sy toor.

Hier - die to - wer - staf - fies laat haar voel, ruik en hoor!

6
44

4. Gog - ga smul so lek - ker aan — 'n blom, 'n vrug, 'n blaar, maar

The musical score for measures 44-45 is in G major (one sharp) and 4/4 time. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

46

van hul - le kou aan 'n sprin - kaan, of er - ger nog: me - kaar! Dan

The musical score for measures 46-47 continues in G major and 4/4 time. The vocal line has a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piano accompaniment maintains the eighth-note pattern in the right hand and the dotted half-note pattern in the left hand.

48

Stadiger tempo/rit.

bak hul - le in die son - ne - tjie, lek - ker in 'n boom, waar

The musical score for measures 48-49 is in G major and 4/4 time. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

50

klein - tjies wat nie vlieg nie van groot - mens - vler - ke droom.

The musical score for measures 50-51 is in G major and 4/4 time. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

52 Vrolik (vinniger tempo)

Gog - ga - gog - ga - do - rie, dis vir jou 'n sto - rie.

54

Gog - ga - gog - ga - do - rie, dat jy so naam moes kry.

56

Gog - ga - gog - ga - do - rie, wie het ooit kon dink dat 'n

58

Met toegeknypte neuse

gog - ga - ooeeee whiee! - so kan stink!